CB/ 187 FILE COPY

COMMISSIONING BRIEF

From:	TERRANCE	DICKS

Room No. & Building:

505 Union House

Telephone Extn:

Date:

20.5.71

(Script Editor)

Original/Dramatisation/Adaptation/Translation

		ALTON STANIS AMAGINA	ependence	
Project No: Expend No. 02340/0977	Series Title and coo			
Target Delivery Date:	Actual Delivery Da		Acceptance	1 0
Title:	PENDENCE By	isode One		
Producer: BARRY LETES		Author:	AKER AND	DAVE MARTIN
Theme: ADVENTURE/SCI	MON EAVELON			
Length: 24*				
Notes as Foo etc.	id through Ag	Hatton	amille Ma and Brad rson Stre	archesta, lley Ltd.

Accepted/Rejected by.....

Assistant Head of Copyright

Date: 9th June 1971

Room No & Building: 308, 16 Langham Street

Telephone Extn: BH

Subject:

DR. WHO : INDEPENDENCE

Brief of: 20/5/71

To:

Terrance Dicks

Copy to: H. Tel. S.U.

O Serials D.Tel.

Terms have been agreed as follows:

Author:

Bob Baker & Dave Martin

Basic fee: £ to cover both interests

Title:

INDEPENDENCE

Type of Agreement: Guild Series C

(Episode 1)

Duration:

24' script

Overseas Rights:

The fee is payable half now, half on acceptance.

Please let me have details of delivery and acceptance in due course.

(Ben Travers)

Expenditure/Project No:

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA Date of issue......9/6/71 5152 BT Author if different COPYRIGHT DEPARTMENT MANA Bob Baker & Dave Martin from Pavee..... **PAYMENTS** 25-31 Pavee Payee Hatton & Bradley Ltd.. Name Number Address Copy to: Terrance Dicks 17a Curson Street. Cd.Cd. Sc. Not C.A.D.G.Tel. O.Serials D.Tel. London, WIY 7FE. Used 1-2 62-63 69-80 Date of Nom. Name of Programme, Title of Work and Author Project No. Fee A/C broadcast 4-12 13-15 16-24 64-68 non-punch 106 DR. WHO : INDEPENDENCE 24 minute script 1st ½ fee (to cover both interests) Authorisation..... PS1118 Cat. No. 6280 revised 10:69

					Author if differer from Payee	nt Rob Baker & Dave Hartin	COPYRIGHT DEPARTMENT PAYMENTS
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BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE CABLES: BROADCASTS LONDON PS4
TELEGRAMS: BROADCASTS LONDON TELEX TELEX:

3rd August 1971

Dear Bob and Dave,

Well, you've done it again haven't you?

The script of Episode One followed by the outline of Ep.
Two lulled me into a false sense of security. Reality began to
slip away somewhere around Episode Three, and by the end of Episode
Six I was suffering from a full case of script editor's angst, a
condition producing low means and a tendency to claw the temples,
curable only by large doses of Macon at the Lime Grove Bar!

In plainer terms I still like Episode One, feel the outline of Episode Two works reasonably well, and that the story careers steadily off the rails thereafter. However, don't be too discouraged, I think the basic elements are all there and only need rationalising and simplifying.

I suggest the following as a course of action. I will now commission Episode Two, subject to the enclosed notes and would like you to deliver this within the next couple of weeks. In the meantime, I will be working ahead with Barry on Episodes Three to Six, and we'll go ahead and commission further scripts when we have a mutually agreed storyline.

I hope all this makes sense to you. I honestly feel it's better to go ahead step by step at this stage.

I enclose my notes for Episode Two which are fainly minimal. Perhaps you'd give gi a ring when you've read them and I'll then commission the next script.

Best wishes,

(Terrance Dicks) Script Editor -Doctor Who.

Messrs Baker and Martin, 36 Oakfield Road, Bristol 8.

hast

1. How does Jo survive without an oxygen, on the surface of the planet? I suggest we use this problem to strengthen the confrontation between the Doctor and the Marshal.

The Marshal can point out that Jo will probably die if she remains on the planet's surface beyond a certain (vague) time without help. Since he hasn't actually got Jo, the Marshal's bargaining point is the use of his men and resources to search for her.

Later on Ky could perhaps give Jo an oxygen mask stolen from one of the Marshal's men thus saving here life as she is about to collapse.

The Doctor's success with his experiments seems amazingly quick. I think the solution is to introduce Jaeger into this episode. On the Marshal's orders Jaeger has been carrying out his oxygenisation experiments in secret. He can have reached some crisis point which the Doctor's genius is able to deal with.

At some point before the bargaining scene the Doctor must establish his scientific credentials and convince the Marshal that he can be useful.

There can be a good character clash between Haeger's 'science for science's sake' viewpoint and the Doctor's more responsible attitude.

- 3. The electrical storm caused by the Doctor's and Jaeger's experiments seems a bit unreal. Wouldn't it be better if the Doctor has deliberately gimmicked the experiments to blow all the fuses on Skybase and give him the chance to escape. However, something must spur him to do this, perhaps the revelation by a sympathetic Stubbs or Cotton that the Marshal has no real interest in finding Jo and is doing nothing about it. This means the Doctor must escape to save her.
- 4. Cliffhanger. Another cliffhanger in and around the transfer area will inevitably look similar to your cliffhanger for Episode One.

So I think you need to find a new one. Moreover, I don't much care for the idea of half a Doctor materialised, and am worried by the Doctor's telepathic contact with Varan at the beginning of Episode Three. How about having the escaping Doctor menaced by the also escaping fear-crazed Varan?

COMMISSIONING BRIEF

From:

TERRANCE DICKS

Room No. & Building:

505 Union House

Telephone Extn:

Date: 4th August 1971

Original/Dramatisation/Adaptation/Translation

EPISODE TWO OF DOCTOR WHO 'INDEPENDENCE'

Project N 02340		Series Title and coo	de: COR WHO	84				
Target Delivery Date:		Actual Delivery Date:			Acceptance	e Date:		
Title:	EPISODE TWO	• INDEPENDENC	E.				40	
Producer:	BARRY LETTS		Author:	ВО	B BAKER	CHA	DAVE	MARTI
Theme:	ADVENTURE/SCI	TENOR PROPROS						
	more a significant to assert the significant	The state of the s						
Length:	24*							

Signed

(Producer)

(Script Editor)

Accepted/Rejected by.....



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12

ELEPHONE

CABLES: BROADCASTS LONDON PS4

TELEGRAMS: BROADCASTS LONDON TELEX

TELEX:

25th August 1971

Dear Bob and Dave,

Just a little reminder - not of course that you had forgotten - that Episode Two is due the end of this week.

Barry is now back from holiday, and we're anxious to push on with 'The Emergents'.

Best wishes,

(Terrance Dicks)
Script Editor Doctor Who

Messrs Martin and Baker, 36 Oakfield Road, Bristol 8.

Assistant Head of Copyright

Date: 26th August 1971

Room No & Building:

308. 16 Langham Street

Telephone Extn: BH

Subject:

DR. WHO: INDEPENDENCE

Brief of: 4th August 1971

To:

Terrance Dicks

Copy to: H. Tel. S.U.

O. Serials.D. Tel.

Terms have been agreed as follows:

Author:

Bob Baker & Dave Martin

Basic fee: £

£ to cover both

interests.

Title:

DR. WHO: INDEPENDENCE Episode 2

Type of Agreement: Guild Series C.

Duration:

248

Overseas Rights:

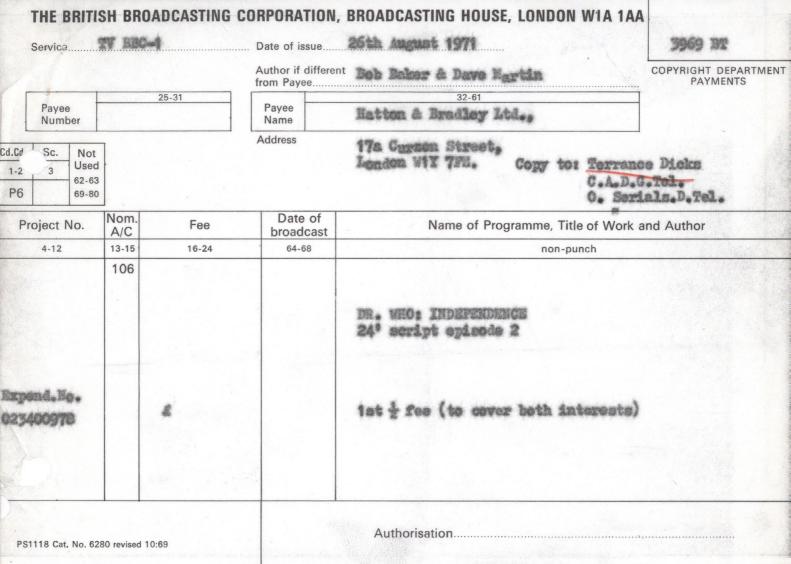
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The fee is payable half on signature and half on acceptance.

Please let me have details of delivery and acceptance in due course.

(Ben Travers)

Expenditure/Project No: 023400978



COMMISSIONING BRIEF

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Room No. & Building:

505 Union Hee

FILE COPY
Telephone Extn:

Date:

3rd Spt.1971

Original/Dramatisation/Adaptation/Translation

EPATHREE INDEPENDENCE!

Project No Expending. 02340/0979	Series Title and code	84	
Target Delivery Date:	Actual Delivery Date:		Acceptance Date:
Title: EPISDOS THR	SE INDEPENDE	OB.	
Producet:RRY LETTS		Author: BOB BAKER	AND DAVE MARTIN
Theme: ADVENTURE/K	KKKKK/ SCIENCE	PICTION	· t
Length: 24*	<i>f</i>		
Notes re Fee etc:	AID THROUGH AGE	HATTON	MILLE MARCHETTA, AND BRADLEY LTD, EZON STREET,

Signed

W.l.

(Producer)

(Script Editor)

Accepted/Rejected by



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE CABLES: BROADCASTS LONDON PS4
TELEGRAMS: BROADCASTS LONDON TELEX TELEX:

3rd September 1971

Dear Bob and Dave,

As I said on the 'phone I would like you to go ahead with Episode Three subject to the following notes:

- 1. Obviously, tie-in the beginning of Three with the slightly changed ending of Two, losing the telepathic centact, as discussed earlier. So if there's to be an electrical storm it will have to start about now of its own accord.
- 2. Continue in Three any necessary changes resulting from changes in Two. e.g. Jaeger and the Marshal are already underway.
- 3. Please insert for reasons which will be explained later, the following sequence.

During the fight with the Munts, Jo is separated from the rest. She wanders deeper into the cave and finds herself in an area where rocks seem to glow with the innex light of some strange alien radiation. Jo becomes dizzy and sees advancing towards her a vast mishapen figure stretching out its arms. She faints. Sometime later she is found by the others recovering in some safer part of the caves, not knowing what happened after her faint. (In later episodes this figure will be revealed as Professor Sondergaard, wearing protective clothing who has been studying the radio-active cave which he believes to be connected with the mutations.)

EPISODES THREE TO SIX

Here are just a few preliminary thoughts that Barry and I have had on the progress of the rest of the story. We feel that the theme of 'cloning' adds one complication too many to an already crowded story and would definitely like you to drop it.

Another worrying point; if the mutation of the Solonians is invitable who needs the Doctor and his box of tatty scrolls?

Obviously the scrolls must be of absolutely crucial importance to the story, giving the Doctor the clue that will enable him to save the planet.

At the moment we are thinking on the following lines. Deep in the old mines is a radio-active cave. Somehow the energy from this radiation is vital to the successful completion of the mutations. This is why the Munts are drawn towards the caves - the elephants grave-yard. But something is going wrong, perhaps due to some action of the Marshal.

radiation is killing the Munts, not pusing them through to the final stage. This perhaps could be the scientific problem which the Doctor and Sondergaard have to solve. The Marshal should finally get his come-uppance from a successfully transmogrified Ky in Episode Six.

Also we feel that it's simpler if the Marshal's plan is to take over the planet for himself and his supporters. He's not worried about refugees from Earth. We'd like to lose the refugees from Earth idea, it's simply a matter of Earth's empire pulling in its horns from remote places like Solas. The Marshal simply wants to keep his power and authority, rather than returning to a minor post on overcrowded Earth. His plan is graduably to increase the oxygen in the planet's atmosphere so that as the human colony increases the Solonians will gradually decline.

These are only preliminary thoughts but we feel that the story should go in this direction. Perhaps you could have all this in mind while writing Episode Three and when its finished we'll have a conference to work out the shape of the rest of the story.

Best wishes,

(Terrance Dicks) Script Editor -Doctor Who

Messrs Baker and Martin,

Assistant Head of Copyright

Room No. & **Building:**

308. 16 Lang. St.

Tel. Ext.:

date: 27th September 1971

Subject:

DR. WHO

Brief of: 3/9/71

To:

Terrance Dicks

Copy to: H.Tel.S.U.

O. Serials. D. Tel.

Terms have been agreed as follows:

Author:

BOB BAKER & DAVE MARTIN

Basic Fee: £ to cover both ints.

Title:

"Independence" Ep. 3

Type of Agreement:

Guild Series C.

Proxix xxxx / Expend. no. 023400979

Overseas Rights:

Duration:

248

The fee is payable half on signature and half on acceptance.

Please let me have details of delivery and acceptance in due course.

(Ben Travers

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BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE CABLES: BROADCASTS LONDON PS4
TELEGRAMS: BROADCASTS LONDON TELEX TELEX:

30th September 1971

Dear Bob and Dave,

Just to confirm yesterday's conversation. I'll now commission Episodes Three to Six to be written on the lines of the notes I gave you. If you want to depart from them radically, I'd be grateful if you would give me a ring to talk it over. Otherwise, just go ahead with the three episodes which I look forward to receiving in the course of October.

Best wishes,

(TerranceeDicks) Script Editor -DR.WHO

Messrs. Baker and Martin,

FILE COPY

COMMISSIONING BRIEF

From:

TERRANCE DICKS

Room No. & Building:

505 Union Hae

Telephone Extn:

Date: lot Oct.71

Original Dramatisation Adaptation Translation

E	P.FOUR 'INDEP	SNDENGE •		
Project No: X.NO.	Series Title and coo	de:		
02340/0980	DOCTOR	WHO 84		
Target Delivery Date:	Actual Delivery Da	te:	Acceptance Date:	1,
Title: EF.FOUR *IND	BPENDENCE.			
Producer: BARRY LETTS		Author: BOB BAK	ER AND DAVE MA	RTIN
Length:				
Notes re Fee etc:	: Miss C. Marc	ohetta, 17A	Ourson Street,	W.1.
		Signed		(Producer)
		***************************************		(Script Editor)

Accepted/Rejected by....

COMMISSIONING BRIEF

FILE COPY

From:

TERRANCE DICKS

Room No. & Building:

505 Union House

Telephone Extn:

Date: 1st Oct.71

	Original/Dramatisation/	Adaptation/Translation
	EP.FIVE *INDEPENDEN	CE.
Project No. RX.NO.	Series Title and code:	
02340/0981	DOCTOR WHO 84	
Target Delivery Date:	Actual Delivery Date:	Acceptance Date:
Title: EP.FIVE	INDEPENDENCE.	
Producer: BARRY LETTS	Author:	KER AND DAVE MARTIN
Theme: ADVENTURE/SCI	ENCE PICTION	
Length:		
Notes re Fee etc:	Miss. C. MARGRETTA, 17A Gurson	Street, W.1.
	Signed	(Produce
		(Script Edito

Accepted/Rejected by.....

COMMISSIONING BRIEF

FILE COPY

From:

TERRANCE DICSK

Room No. & Building:

Notes re Fee etc:

505 U.H.

Telephone Extn:

Date:

lst.Oct. *71

Original/Dramatisation/Adaptation/Translation

EP-SIX 'INDEPENDENCE'

02540/0982	DOO!	TOR WHO	84			14	
Target Delivery Date:	ite: .1D. 71		Accept 24		ate:		
Title: EP.SIX *I	IDEPENDENCE*						10 % NOTE AND
Producer: BARRY LETTS		Author:	вов	BAKER	AND	DAVE	MARTIN
Theme: ADVENTURE/SCI	ENCE PICTION						
						-	
Length: 24*							- 1

Signed

To be paid to: Miss C. Marchetta, 17A Gurzon Street, W1.

(Producer)

(Script Editor)

Accepted/Rejected by.....

Assistant Head of Copyright From: Room No. & Tel.

308, 16 Lang. St. Building:

date:25/10/71 Ext.:

Subject: DR. WHO

Copy to: H.Tel.S.U.

To: Terrance Dicks

O.Serials D.Tel.

Terms have been agreed as follows:

Author: Bob Baker & Dave Martin

Basic Fee: £ each ep.

Title: INDEPENDENCE Type of Agreement: Guild Series C

Brief of: 1/10/71

Proj. no./Expend. no. 023400980,1,2.

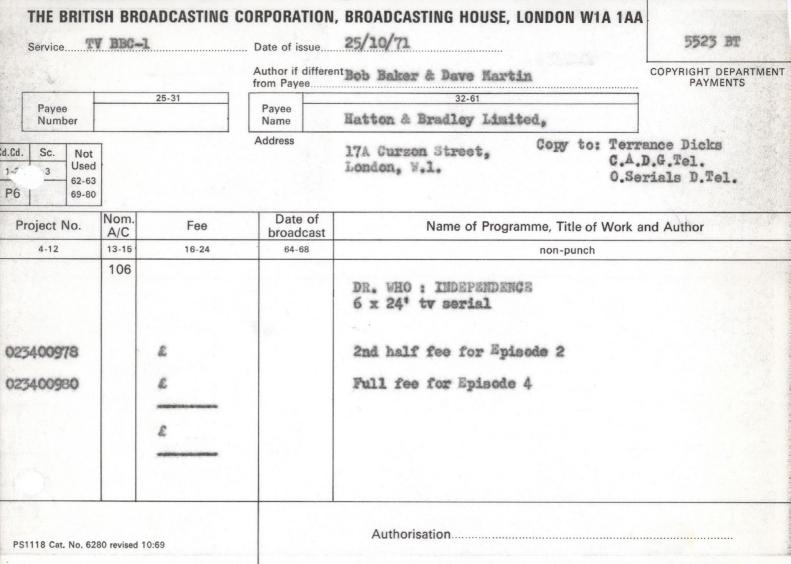
Overseas Rights:

Duration: 24' scripts. (Eps. 4. 5 & 6)

The fee is payable as provided in the agreement.

Please let me have details of delivery and acceptance in due course.

(Ben Travers)



From: Sec. to Barry Lettse- Dr. Who

Room No. 8
Building: 505 Union House

Tel. Ext.:

date: 11th Nov.1971

Subject: CREW 13

To:

ALLOCATIONS

Please may we ask for Crew 13 for Christopher Barry's Dr. Who dates: 28th, 29th February, 13th, 14th March, 27th, 28th March.

If this is not possible maybe you could let me know and then we can think of another.

SARAL Qui

From: Sec. to Barry Letts - Producer, Dr. Who

Room No. & Building:

505 Union House

Tel. Ext.:

date: 11th Nov.1971

Subject: T.M. 18

To:

Derek Lightbody.

We were wondering if it were possible to ask that Clive Thomas could be the T.M.1. on Christopher Barry's Dr.Who recording, 28th,29th Feb., 13th,14th March, and 27th,28th March. If not, 'Ralph Walton? I know it's ages ahead, but Chris is very anxious to get this sorted out.

Jerry Millisan SARAL MANGA

Sec. to Barry Letts - Producer, Dr. Who

Ext

Room No. & Building:

505 Union House

date: 11th Nov. 1971

Subject:

VISION MIXERS.

To:

Studio Management (Pam)

May we please ask that Mike Catherwood could be vision mixer on Dr.Who Serial NNN, Chris Barry directing, dates, 28th,29th Feb., 13th,14th March and 27th,28th March.

If not poss, how about Clive Doig or Dave Hanks? Thank you anyway.

SARAL

From: Sarah - Barry Letts Secretary.

Room No. & Building: 505 Union House

Tel.

date: 11th Nov.1971

Subject: DR.WHO SERIAL NNN

To: Sue.

I talked to Hugh yesterday about the cameraman for this particular Dr. Who (dates, 3rd February to 10th February) if one hasn't been allocated Chirs Barry, the director, was wondering if he may have Fred Hamilton or Peter Sergeant? For sound he was wondering if he may have Dick Manton or Bill Wilde? Is this possible? Sorry to trouble you with this.

Copred Share and the state of t

FROM: SARAN AGNAAN
Room: Tel.Ext: Date: The Co.
SUBJECT: REQUEST FOR REHEARSAL ROOM BOOKING (AMENDMENT)
To: Studio Bookings Room: 4047 T.C. Ext:
I require an Outside Rehearsal Room for the following production:-
Title/Sub-title: DR Who (Senal NNN)
Project Number(s): 02340 7073-78 Studio Dates: 78/29.7.72., 13/14.3.72.,
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25m march
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Any other details, i.e. large composite sets etc.
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Signed:
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+ 2nd, 3rd, 4H, 54 /02-16
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Rughy boys (10b. S-
16

From: Secretary to Barry Letts - Producer, Dr. Who

Room No. & Building:

505 Union House

Tel. Ext.:

date: 24.11.71

Subject: FILMING DATES FOR DR. WHO 'THE MUTANTS' SERIAL NNN

DIRECTOR: CHRIS BARRY

To:

H. Wilson, H. Smith, E. Mair, D. Hall, B. Messenger,

J. Kine, T. Hayes, A. Knight.

BOA DOWNS, JO YOUNG

Filming dates for the above programme now stand at: (Wk.6) 7th,8th,9th,10th,11th February 1972 (Wk.7) 12th February.

SARAL Muchan

From: Sarah - Secretary to Barry Letts - Producer, Br. Who

Room No. & Building:

505 Union House

Tel.

date: 25.11.71

Subject:

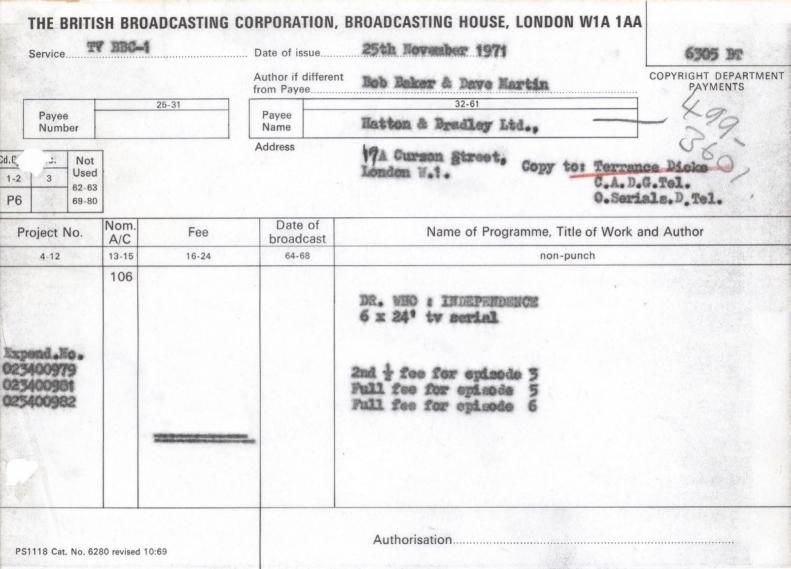
JOHN O'SHAUNISSEY

To:

Pam.

Do you think I may make another request for the above for Dr. Who in studio on 28.29.2.72,13.14.3.72 and 27.28.3.71 as I believe this is a very difficult show and have had several productions requests. Also there is a possibility that should he be available and should the programme necessitate it a short spell on fairly local location filming maybe required in week 6.

SARAL



MISC Director: C. BARRY P.A: Frona Commules AFM: SLE Hedden Asst: J. ElliA Flur Coun: Fred Hamilton Rec: 28/19th Feb '91 13/14/t harch '7/ 27/28th North 1/ TZ: 8.4.71 - 13.5:11 Designer: Jerty Bens Make-Up: Heath Strout Costine: Project Nos: 02341 7073 -7078 Bonthas: Bol. Sp4 BPS. FP6

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								Total: Internal GRAND TOTAL		

Controller BBC-1

Date: 3rd January, 1972

To:

- 1. O.SERIALS.D.TEL.
- 2. BARRY LEMMS
- 3. Planning Group

Title: DR. WHO NNN

Project: 7073

Issue No. 3

Subject to the availability of facilities, the changes in allocations requested on the Programme Budget Adjustment/Amendment Form are agreed.

J. L. Ecclestone

for (Paul Fox)

STUDIO MANAGEMENT

CONFIRMATION OF REHEARSAL ROOM BOOKING

FROM: STUDIO BOOKINGS PABK:

Date of Issue 6th Jan.1972

TO:

Barry Letts

Director:

Christopher Barry

Prod Dept:

Drama Serials

Title/Sub. title: Dr. Who NNN

Project No:

2340/7073-78

The undermentioned outside rehearsal facilities have been booked for the above productions

Rehearsal Room:

BBC Tel. Reh. Room

Mark up Date:

Lith Feb.

'Pre-film reh: 2nd Feb.

First Reh. Date: 15th Feb.

3rd Feb.

Last Reh. Date:

25th March

5th Feb.

Potal No. of days $41 + \frac{1}{2}$ at

£27

TOTAL INTERNAL COST £1120

and 4

£27

Facility Code J20

Although every effort will be made to provide the actual room mentioned above, A. to H.S.M. Tel. (1) reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

REMARKS:

Issued by

(For Studio Management)

ACCEPT THE ABOVE BOOKING

£108

Distribution: Producer (2) Director (Drama Only) Organiser Hse.Ser.Man T.R.R.

Signed: B. Lea3

Room No: 505 Union

Date: 7. 1. 72

FROM: BETTY WICKINS, PROGRESS DESK, STUDIO MANAGEMENT.

ROOM 4043 T.C.

PABX

PRODUCTION DR. WHO (N-N-N) Ep. 1 & 2	WEEK NO9 DATE	29.2.72
PROJECT NO. 2340/7073-4		
PRODUCERB. LETTS	DIRECTOR	C. BARRY
DESIGNER J. BEAR		
TECHNICAL MANAGER (1) FRANK CRESSWELL	SOUND SUPERVISOR	TONY MILLIER
COSTUME SUPERVISOR BARBARA LANE	MAKE_UP SUPERVISOR	
PROPERTY ASSISTANT K. SWIFT		

In order that I may assist with the servicing of your production, it is essential that you pass on the information (where appropriate) to the department concerned by the <u>date shown</u>.

The project number for this production has been supplied by Programme Planning, if this is not correct please let me have the amendment as well as Planning.

If there are any other difficulties anticipated in meeting these dates, please notify me without delay.

STUDIO PRODUCTION DATES

Scripts	21.12.71	Rehearsal Rooms	18.1.72
Designer Availability	-	Floor Manager	DRAMA
Plan Agreed Date	18.1.72	Asst. Floor Manager	DRAMA
Design Drawings	28.1.72	Floor Assistant	18.2.72
Construction Zero	25.2.72	2nd Vision Mixer	
Preps	16.2.72	Scenic Projection	18.2.72
Visual Effects	10.1.72	•	
Graphics Filmed	4.2.72		
Graphics Illustrated	11.2.72		
Graphics Plain Captions	16.2.72		
Artists	14.2.72		
Costume	14.2.72		
Make-Up	18.2.72		
Final Plans	18.2.72	DATE	11.1.72



Chief Assistant (Drama) Scenic Design

soom mook

buildings

373 Scenery Block, T.C.

Tel.Extn.:

Subjects

DRAMA SERIALS : DR. WHO MINE : "THE MUTANTS" :

EPISODES 1 - 6 : Weeks 9 - 13

Director: Christopher Barry

Designer: Jeremy Bear

Tos

Barry Lette

Date: 12.1.72

copies to:

Serials Org. Drama Scenic Design Hanager P.A. (F.A.) Asst.Sc.Des.Man.

P.A. (Servicing) Asst. Production

Jeremy Bear

Studio Weight Information

(Assto to M.J.M.(1) (Manager (St.Ops.) (Construction Org. (Property Org. (Vision Manager (Allocs. Org. Costume (A/Ch.Asst. (Contracts)

Location Filming : 7-12 February : Wooks 6/7

This takes place at Chislehurst Caves, also in and around 2 quarries at Morthfleet and Cliffe.

> Construction 2 Jabolite Rocks C50 Action props (not included in above figure

Studio

There will be no need for any major night turnround between episodes. Small pieces on boat trucks will need to be moved into position in the 2nd day on Set no.1.

Episodes 1/2 : February 28/29 : Week 9

Studio Sets

Man Hour Estimate

1. Skybase Composite including:

Storage Areas Marshall's Office Reception Area Small room Corridors Cubicles

1,500

(also duplicating for 'Soloa' sets)

- more -

Studio 3	ets (continued)		Man He	our Patimate
2.	Jaeger's Laboratory			400
	Unit Laboratory with stor	k Police Box		100
			Total	2,000 suntations resolves
	Naterials estimate Properties estimate	e1,600 e 700		
		£2,300		
	plus action props costs.			
Episodes	3/4 : Faron 13/14 : Yeek	of of the state of		
Studio 3	e ts			
Sto	ock Series:			the state of the s
	Skybase composite (1500 (also duplicating for 's Jaeger's Laboratory (400	iolog sets)	V	ф Ф
2.	allow for floor painting			10
91		,		
7. 4. 5. 6.	Radiation Cave + C.S.O. Sandergaard's Laborator Corridor 'C' (addition	y to stock skyba nd will need	studio	400 300 100
	in this set)		Total	финароворого поветью 1830 порабрительного в типе при открытирована
	Paterials estimate Properties estimate	2600 2300		
		0000		

Episodes 5/6 : March 27/28 : Week 13

Studio Sets Man Hour Stimate Stock Series: 1. Skybase Composite (1500) (also duplicating for 'Solos' sets) 2. Jaeger's Laboratory (400) allow for floorpainting 10 New Sets: 3. Radiation Room 150 4. Hyperion Radiation Room and Air Lock 150 Total 310 Katerials estimate €450 Properties estimate £100 2550

plus action props costs.

Totals		Man Hours	3	
	Filming Spisodes 1/2 Episodes 3/4 Episodes 5/6	2,000 810 310	50 2,300 900 550	
		3,120 minutescences	£3,800	
		(John Co	oper)	the
CIT				

CLo

			1
FROM	BETTY WICKINS, PROGRESS DESK, STUDIO	MANAGEMENT.	ROOM 4043 T.C.
PROD	OCTION DR. WHO (N-N-N) 3 & 4/6	WEEK NO. 11	DATE14.3.72
PROJ	CCT NO. 2340/7075		
	CERB. LETTS		C. BARRY
DESIG	NER J. BEAR	ARTIST BOOKER	SYBIL CAVE
TECH	ICAL MANAGER (1) . FRANK CRESSWELL	SOUND SUPERVISOR	TONY MILLIER
COST	ME SUPERVISOR JAMES ACHESON	MAKE-UP SUPERVISOR	JOAN BARRETT
PROPE	RTY ASSISTANT K. SWIFT		
	T		

In order that I may assist with the servicing of your production, it is essential that you pass on the information (where appropriate) to the department oncerned by the date shown.

The project number for this production has been supplied by Programme Planning, if this is not correct please let me have the amendment as well as Planning.

If there are any other difficulties anticipated in meeting these dates, please notify me without delay.

	STUDIO PRODUC	TION DATES	
Scripts		Rehearsal Rooms	1.2.72
Designer Availability		Floor Manager	DRAMA
Plan Agreed Date	1.2.72	Asst. Floor Manager	DRAMA
Design Drawings	11.2.72	Floor Assistant	3.3.72
Construction Zero	10:3:72	Scenic Projection	3.3.72
ops	2.3.72	2nd Vision Mixer	
Visual Effects	24.1.72		
Graphics Filmed	18.2.72		
Graphics Illustrated	25.2.72		
Graphics Plain Captions	1.3.72		
Artists	28.2.72		
Costume	28.2.72		
Make-Up	3.3.72		
Final Plans	3.3.72	DATE	25.1.72
	3.3.72	DATE	25.1.72

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		hev	Revised Contract No:		
	DESTGNER	AND DESIGN ASSISTANT			
	Magazine Andrew Miles and Andrew Miles	RACT FOR SERVICE			
	-			and the second s	
FROM: SCENIC DESIGN MA	NAGER PAB	X	Date o	f Issue: 14	.1.72.
TO: Producer					*
Director	Egyptingge screenings various got dains the receiption group rest; a restrict	and the same of th			
PROD. DEPT. DL		*PRODUC		Mon, Tues	
PROG. TITLE Dr. Who	NNN' 18-2			9	
		FILMIN)	
PROJ. NO. 2340/7073/	4	FILMIN	G WEEK(S)	
		or studio productions th			
PLEASE CHECK PROJECT NO MISS J. COUZENS, Ext.). IF INCOL	RECT PLEASE INFORM MRS. 10T SHOWN PLEASE INSERT.	E. CHAPP.	EDD, EXT.	or
Designer J	.Bear				
DONAL PAROLE		-wain and programs (Extraordisc and confidential and another section)			
	CODE		DAYS	COST €	
	F.20	Designer - EDU			
4-95	F.21	Designer - Scripted	45	990	
	F.22	Designer - Unscripted			
	F.24	Designer - SDU			
	F.30	Design Assistant	35	700	
		TOTAL INTERNAL COST		1690	
			+01 0		ata ma
	with	ss you or your Departmen in <u>one week</u> of the Date	of Issue	shown above	e, your
	acce	ptance of this charge wi	ll be ass	numed.	aprilations, ;
		11n	MUX	me	
		Signature // Samia I	ogi am Mar	a more	
			esign Mar		
NOTE. 1. This quot variation	e is based s or addit	on production informati	on receive	red to date te.	. Any
2. This quot	e does not	necessarily guarantee t	he servi	ces of the	Designer
named abo	ve. Sceni	c Design Manager reserve ductions according to pr	s the rie	ght at all	times to
debroy st	arr of bro	arcorous according to br	0.0000000		
REMARKS					
PRODUCER/DIRECTOR	Ιa	ccept the above quote		Distribution	on:
please sign one copy	Sig			Producer (2 copies)
and return it to the above room no.	Dat	A STANDARD OF THE STANDARD SECURITION OF THE SECURITION OF THE SECURITION O		Organiser Director (

heils

From: Assistant Production

6065 TC.

PARK:

Subject:

MAN HOURS DR. WEO NIN : WEEK 9 - 13

To:

Scenic Design Manager

14th January, 1972

Copy to:

Asst. Seenic Design Manager, Construction Organicor, P.A.(F.A.), P.A.Servicing, D.L.O.

I agree the following allocation of man hours for the above serial.

Episodes 1 & 2 Week 9 (Zero Week 8)

An increase of 500 man hours making 2000 man hours.

Episodes 3 & 4 Week 11 (Zero Week 10)

A reduction of 20 man hours leaving 810 man hours.

Episodes 5 & 6 Week 13 (Zero Week 12)

A reduction of 520 man hours leaving 310 man hours,

(Ian Wallace)

Secretary to Organiser, Drama Serials, Television

406 Thres

18th January 1972

ROLL BACK AND MIX - DR. WHO NNN

Assts. Recordings

Copy to: Christopher Barry, Barry Letts

Please book Roll Back and Mix on all episodes of DR. WHO NNN, the recording dates and times are as follows:-

28.2.72 (2000-2200)

29.2.72 (1930-2200)

13.3.72 (2000-2200)

14.3.72 (1930-2200)

27.3.72 (2000-2200)

28.3.72 (1930-2200)

Many thanks.

(Alison Urquhart)

From:

Studio Bookings,

Room: 4047, T.C.

Ext:

SUBJECT:

FINAL CONFIRMATION - REHEARSAL ROOM BOOKINGS

To:

Barry Letts Christopher Barry Date:

20th Jan.1972

This is to confirm that your Outside Rehearsal Room for:-

Title/Sub-title:

Dr. Who NNN

Project Number(s):

2340/7073-78

Marking-up Date(s):

2nd Feb.

14th Feb.

First Reh. Date:

3rd Feb.

15th Feb.

Last Reh. Date:

5th Feb.

25th March

A Mast

will be:

2nd/5th Feb: Room 502; for pre-film reh.

14thFeb./25th March: Room 201 (Main reh.)

Signed:

						*
RETURN TO F	ROOM 330 SC. BLK	. T.C.	and the second support of the second support of the second support of the second support of the second support	Cont	cract No:	2
			kev:	ised Cont	cract No:	1
	<u>D</u>	ESIGNER	AND DESIGN ASSISTANT			
		CONT	RACT FOR SERVICE			
FROM: SCEN	NIC DESIGN MANAG	ER PAB	X	Date o	f Issue: 2	21.1.72.
TO: Prod	lucer					,
Dire	ector					
PROD. DEPT.	DL			TION DATE	served methodogic encodes developed and reference pattern	Veds
PROG. TITLE	Dr. Who 'NNN	1	PRODUC	PION WEEK	9	
	managed an actual decision of the control of the co		FILMIN	G DATE(S		
PROJ. NO.	2340/7073 & 4		FILMIN	G WEEK(S)	
ESPECIAL VIEW	signer J.Ber					
N.	B. Revised con	ntract	owing to increase in Ma	n Hours		6o 2000.
N.	B. Revised con	CODE	owing to increase in Ma	DAYS	from 1500	6o 2000.
N.	B. Revised con		owing to increase in Ma			6o 2000.
N.	B. Revised con	CODE				6o 2000.
N.	B. Revised con	CODE F.20	Designer - EDU	DAYS	COST €	6o 2000.
N.	B. Revised con	CODE F.20 F.21	Designer - EDU Designer - Scripted	DAYS	990 €	6o 2000.
N.	B. Revised con	F.20 F.21 F.22	Designer - EDU Designer - Scripted Designer - Unscripted	DAYS	990 €	6o 2000.
N.	B. Revised con	F.20 F.21 F.22 F.24 F.30	Designer - EDU Designer - Scripted Designer - Unscripted Designer - SDU Design Assistant TOTAL INTERNAL COST	45 40	990 990 800 1790	
NOTE. 1.	This quote i variations o	F.20 F.21 F.22 F.24 F.30 Unlewith accepts based raddit	Designer - EDU Designer - Scripted Designer - Unscripted Designer - SDU Design Assistant	45 40 40 al Organ of Issue	990 800 1790 siser contashown above umed. ager red to date	cts me e, your

PRODUCER/DIRECTOR
please sign one copy
and return it to the
above room no.

I accept the above quote Signed

Date: 26 / . 22

Distribution:
Producer (2 copies)
Organiser (1 copy)
Director (Drama only
1 copy)

etig

From:

Programme Planning

Room 6055 T.C.

PABX:

* AMENDMENT TO PRODUCTION SCHEDULE

D.L. org.

Date: 24th January, 1972

Copy to:

GENERAL DISTRIBUTION

STUDIO: T.C. 1 (Gallery only)

DIRECTOR: Barry PROD. DEPT.: Drama Serials

PROD. WEEK: 13

TITLE:

Dr. Who MNN

PROJECT No.: 2340/7074

PROD. DAY:

Saturday

This is to confirm that we need to PROVIDENEANSENSANSELA facilities as follows:-

Gallery Only : Sound Dub

Reh: 1500 - 1800

Rec: 1900 - 2100

(Ian Wallace)

31.1.72 Return to: 216 Sc. Blk. T.C. by ...

verial No:

VISUAL EFFLOTS CONTRACT FOR SERVICE

		Original/	Revision t	o serial	10;	
r'KOM:	Visual E	ffects Man	ager. Ext	n:	Date of i	ssue .24-1-72
Fo:						
Producer:	Barry Lett	s.				
Director:	Christophe		Product	ion date:	28.2.7	12
Prod. Dept.	Drama Seri	A CONTRACTOR OF THE PARTY OF TH		ion week:	9	
litles:	DR. WHO NN			day(s):	•	
Project nos:		**		week(s):		
roduction inal reco date - 3 w	date as ording (or weeks unles	on P.B.E., live tx.) ss specific errect info	day; for ed otherwi	all-film page on P.B.	rogrammes E. Pleas	, dubbing
DESIGNER/CON	THE ACTION			The second secon	T 0.30	T 0-3-
TEMS:	TRACTOR.			Hrs.	FOS £	Code 137(mtls)
	Design and p	rep		1096hrs	€2412.00	
	Location and	studio		396hrs	€ 872.00	
	naterials					£375
		- William - Co				
			Total	: 1492hrs	£3284	£375
Any va	of the da work may a signe s quote is riations o	ed:	productions may res	cceptance Vi n informat ult in a r	sual Effe	harge is cts Manager. ved to date.
Design at all	er named a	bove. Vis	ual Effec	ts Manager	reserves	the right o prevailing
EMARKS:						
roducer/		T accer	t the abo	VA QUATA	Diota	1 hution
		I acce	o one ano	ve quote.	DIRCL	ibution

Director: Please sign one copy. signed:

Producer(2 copies)
Organiser(1 copy)
Director (Drama 1)

Date:

From:

Programme Planning

Room 6055 T.C.

PABX:

SUBJECT: AMENDMENT TO PRODUCTION SCHEDULE

To:

D.L. Org.

Date: 26th January, 1972

Copy to:

GENERAL DISTRIBUTION

DIRECTOR:

Barry

STUDIO:

T.C.1. (Gallery Only)

PROD. DEPT .: Drama Serials

PROD. WEEK: 13

TITLE:

Dr. Who NNN

PROJECT No.:

2340/7074

PROD. DAY:

Saturday

This is to confirm that we need to XXXXXE/REXXSE/CANCEL facilities as follows:-

Gallery Only : Sound Dub.

Lias

From:

Programme Planning

Room 6055 T.C.

PABX:

SUBJECT: AMENDMENT TO PRODUCTION SCHEDULE

To:

D.L. Org

Date: 26th January, 1972

Copy to:

GENERAL DISTRIBUTION

DIRECTOR:

Barry

PROD. DEPT .: Drama Series

THE PROJECT No.: 2340/7073

Dr. Who NNN

STUDIO:

T.C.6 (Gallery Only)

PROD. WEEK: 12

PROD. DAY:

Wednesday

This is to confirm that we need to PROVIDE/ASMASSIANSEK facilities as follows:-

Reh: 1030 - 1330

Rehearsal of Sound Dub.

Agreed with E.I.C Studio Eng. that Electronic Mtce. in T.C.6 would take place only on Tuesday 21st March, the first of the two days allocated for Hoist Mtce.

(Ian Wallace)

	PRODUCER					9
MANANA	-Designate Request-	Studio No.	A STATE OF THE STA	Copies to		en stil and and different have en an about a filterhale colour de stat de betreft eller de santille
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RETURN TO ROOM 330 SC.	BLK. T.C.	Re		cract No:	
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	CONT	RACT FOR SERVICE		,	
FROM: SCENIC DESIGN MA	ANAGER PAB	X	Date o	f Issue:	errerre.
TO: Producer					27.1.72.
Director					
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Signature

This quote is based on production information received to date.

This quote does not necessarily guarantee the services of the Designer

named above. Scenic Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

variations or additions may result in a revised quote.

I accept the above quote

Signed

Date:

NOTE.

REMARKS

1.

2.

PRODUCER/DIRECTOR

above room no.

please sign one copy

and return it to the

Scenic Design Manager

Distribution:

Producer (2 copies)
Organiser (1 copy)

Director (Drama only

1 copy)

PROGRAMME AS RECORDED

TELEVISION ACCOUNTANT, 621, 33 Cav.Sq.

Copies to: Duty Office, 4089 TC

Cost Accounts Unit, Rm. 401, 2 Cav. Sq. Joan Banks, Tel.Ent., 409 Villiers (3) A.H. Cop., 308, 16 L.St. H.Serials, D.Tel.

Org. Serials, D. Tel.

Drama Script Library, E.714 TC

Mr.B. Letts

PROGRAMME TITLE: DR.WHO 'NNN' "The Mutants" EPISODE 1 .

PROJ.NO:

02340/7073

RECORDED FROM:

T.C.4

RECORDING DATE:

28.2.72

VT RECORDING NO: VTC/6HT/77399

TRANSMISSION DATE: 8.4.72 (Week 15)

PRODUCED BY:

BARRY LETTS

DIRECTED BY:

CHRISTOPHER BARRY

DETAILS OF CAST: A.

1. Names of all persons appearing in the programme and parts played:-

Dr. WhoJON PERTWEE

VaranJAMES MELLOR Varan's SonJONATHAN SHERWOOD

AdministratorGEOFFREY PALMER

STUDIO EXTRAS:

3 Skybase Guards.....ASTLEY HARVEY

KEITH ASHLEY

RON TINGLEY

4 SoloniansVIC TAYLOR

BRYCHAN POWELL PETER WHITAKER REG CRANFIELD

Bodyguard STEVEN ISMAY

Overlord Guard TERRY WALSH

2. Names of all persons appearing in film sequences:-

EXTRAS ON FILM ONLY:

Old Man DAVID J. GRAHAME

RECORDED INSERTS: (Sound only 22.2.72) GARRICK HAGON

ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME:

Authors - Bob Baker and Dave Martin (Agent: Hatton (Bradley) Ltd.) Composer - Tristram Cary (electronic music)

Facilities - Associated Portland Cement Manufacturers

- Mr. Castle, Stonehouse Farm, Frinsbury, Nr. Rochester, Kent - Mr. J. Gardner (Chislehurst Caves),

Riding Cottage, Harestone Hill,

Caterham, Surrey.

Cinefood Caterers -

C. DETAILS OF FILM SEQUENCES:

Stock film (opening & closing) 16mm Eastmancolour 1'42"

BBC SPECIALLY SHOT (16mm Eastmancolour)

Sound 1'59" Silent 10"

PARTICULARS OF MUSIC: D.

Signature tune (Opening) 30" (Closing) 1'12" (RON GRAINER & Radiophonic Workshop)

Specially composed electronic music by TRISTRAM CARY (length to follow)

Final Duration: to follow

TO Barry Letts EXT.
ROOM 505 BUILDING Union Home
GRAPHICS QUOTATION FORM
PRODUCTION Dr. Who
PROJECT NUMBER 02349/7073
VTR/TX/REC, DATE 8472
INTERNAL CHARGE \$32 opening & closing slide. TOTAL \$466
This Quotation Form is for work requested on your Graphic Requirement Form Dated . Please sign the copy and return it within two days so that returns can be made to the Computer.
Please Return To: GRAPHICS PROGRESS ORGANISER ROOM 201, Scenery Block, T.V.C.
Telephone Enquiries; EXT:
Quotation Accepted Signature Banylets.
N .B. This does not include Photographers Hourly Rate or Filming Costs.

Quotes are not sent for these.

TO Barry Letts Ex	Δ'Γ
ROOM 505 BU	JILDING Union House
9	
GRAPHICS QUOTAT	ION FORM
PRODUCTION D. Who	
PROJECT NUMBER 02349 7074	_
VTR/TX/REC, DATE 15/4/12	
	1 - 1
EXTERNAL CHARGE 49	Alides
INTERNAL CHARGE	
TOTAL £39	
This Quotation Form is for work Requirement Form Dated and return it within two days so that the Computer.	requested on your Graphic Please sign the copy t returns can be made to
Please Return To: GRAPHICS PROGRES ROOM 20', Scener	
Telephone Enquiries; EXT:	
Quotation Accepted	Signature Bany Levis.

N .B. This does not include Photographers Hourly Rate or Filming Costs.

Quotes are not sent for these.

ROOM 595 BUILDING Una Home
GRAPHICS QUOTATION FORM
PRODUCTION De Who
PROJECT NUMBER 02349 7075 6 78 VTR/TX/REC, DATE 22,29 4/72 64/72 /3 4/72
INTERNAL CHARGE 190 TOTAL 174
This Quotation Form is for work requested on your Graphic Requirement Form Dated 1912 18179. Please sign the copy and return it within two days so that returns can be made to the Computer.
Please Return To: GRAPHICS PROGRESS ORGANISER ROOM 201, Scenery Block, T.V.C.
Telephone Enquiries; EXT:
Quotation Accepted Signature Baylets.
N .B. This does not include Photographers Hourly Rate or Filming Costs.

Quotes are not sent for these.

PROGRAMME AS RECORDED

TO: TELEVISION ACCOUNTANT, 621, 33 Cav. Square

Duty Office, 4089 TC Copies to:

Cost Accounts Unit, Rm. 401, 2 Cav. Sq. Joan Banks, Tel.Ent., 409 Villiers (3) A.H. Cop., 308, 16 L.St. H. Serials, D.Tel.

Org. Serials, D. Tel. Drama Script Library, E.714 TC

Mr. Barry Letts

PROGRAMME TITLE: DR. WHO 'NNN' "The Mutants" EPISODE 2

PROJECT NO:

02340/7074

RECORDED FROM:

T.C.4

RECORDING DATE:

29.2.72

VT RECORDING NO: VTC/6H1/77400

TRANSMISSION DATE: 15.4.72 (Week 16)

DUCED BY:

BARRY LETTS

DIRECTED BY:

CHRISTOPHER BARRY

A. DETAILS OF CAST:

1. Names of all persons appearing in the programme and parts played:-

Dr. WhoJON PERTWEE JaegerGEORGE PRAVDA Varan's SonJONATHAN SHERWOOD

VaranJAMES MELLOR

STUDIO EXTRAS:

Exit GuardJOE SANTO

4 Skybase GuardsASTLEY HARVEY KEITH ASHLEY RON TINGLEY

DAVID WATERMAN

2. Names of all persons appearing in film sequences: --

Jo Grant KATY MANNING

EXTRAS ON FILM ONLY:
MuttJOHN SCOTT MARTIN

Exit GuardJOE SANTO

RECORDED INSERTS: (Sound only 22.2.72) GARRICK HAGON

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME: -

Authors - Bob Baker & Dave Martin (Agent: Haton (Bradley) Ltd.) Composer - Tristram Cary (see D. below)

C. DETAILS OF FILM SEQUENCES:

Stock film (opening & closing) 16mm Eastmancolour 1'24"
BBC SPECIALLY SHOT 16mm SYNC Eastmancolour 6'15"

D PARTICULARS OF MUSIC:

Signature tune by RON GRAINER & BBC RADIOPHONIC WORKSHOP Opening: 30" Closing: 54"

Specially composed electronic music by TRISTRAM CARY (length to follow)

E. FINAL DURATION: to follow

Copy to:C. Barry
OA Serials
C.
F.

Ext. 13th January 1972

Ref: 02340/7073/JB/MIR

For the Attention of

Press Officer A.F.C.M. Portland House Stag Flace S.W.1.

Dear Sir.

DR. WHO

I understand from our Producer Chris Barry that you are very kindly granting us filming facilities at your quarry in Northfleet on Monday 7th and Tuesday 8th February 1972, in connection with the above programme.

We should like to offer you a payment of thing pounds as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

Thank you for your co-operation in this matter.

Yours faithfully,

JENNIE BETTS

(Jennie Betts)
Assistant, Facilities & General,
Television Administration.

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Date .			S	igne	ed									4												

Copy to: Chris Barry
OA Serials
C.
F.

Ext. 18th January 1972.

Ref: 02340/7073/JB/MIR

Stone House Farm Frindsbury Rr. Rochester

Dear

Dil. WHO

I understand from our Director Chris Barry that you are very kindly granting us filming facilities, including parking on your premises on Wednesday 9th February from 9.15 - 4.30 approx. in connection with the above programme.

We should like to offer you a payment of the trights as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

Thank you for your co-operation in this matter.

Yours faithfully,

JENNIE BETTS

(Jennie Betts)
Assistant, Facilities & General,
Television Administration.

I agree	to a p	ayment	of		£	20.0	00	as	s (out	:1:	ine	d	at	ÓV	re.	,	3	"he	9 (che	qu	1e	sh	iou	ıld	L	
be made	payabl	e to .																									•	•
Date .				2	ie	med							٠	ø							٠							

copy to: Chris Barry Clo 6A
O.A. Serials
C.
F.

Ext.

21st January, 1972

Ref: 02340/7073/JB/AS

Mr. Castle, Stone House Farm Frindsbury, Nr. Rochester.

Dear Sir,

DR. WHO

Further to our telephone conversation with Mrs. Castle, this afternoon, this is to confirm that the Corporation understands that you accept no liability for injury to BBC staff or agents or damage to property as a result of our filming activities on your land.

It is also agreed that Mrs. Castle may take cinefilm during our shooting but in view of the fact that the camera noise might interfere with our own shooting, I should be most grateful if she would obey immediately any request from the Director or P.A. to stop shooting.

Again, thank you for your co-operation.

Yours faithfully,

(Jennie Betts) Assistant, Facilities & General, Television Administration. Ext.

21st January, 1972

Ref: 02340/7073/JB/AS

Your ref: PStCG/MJG/CY

For the attention of

The Associated Portland Cement Manufacturers Ltd., Portland House, Stag Flace, London, S.W.1.

Dear Sir,

DR. WHO

I enclose a signed copy of your conditions of visit card covering Chris Barry's filming at your Northfleet Works on the 7th and 8th February.

Thank you for your co-operation.

Yours faithfully,

(Jennie Betts) Assistant, Facilities & General, Television Administration.

m Arnord

cost to programme Total saving

Estimated by

In contract-Additional to contract

-Designer

GON OR

フーコーノフ

From:

Head of Technical Operations, Television Studios

Room No. & Building:

7063 T.C.

Tel. Ext.:

date: 4th February, 1972

Subject:

SCREEN CREDITS: DR. WHO

To:

Mr. B. Letts

c.c. Mr. A.B. Millier

The above programme falls into the category which should merit an individual screen sound credit for TONY MILLIER.

The dates being:

28th February, 1972

29th February, 1972

13th March, 1972

14th March, 1972

This credit should be placed in sequence order as close to the Director's credit as you think is justified by the creative contribution made by sound.

(J.D. Eden-Eadon)

for H.T.O.Tel.S.



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE CABLES: BROADCASTS LONDON PS4
TELEGRAMS: BROADCASTS LONDON TELEX TELEX:

5th February 1972

Dear Bob and Dave.

Here at long last are your scripts.

Changes have been fairly minimal and mostly for production or policy reasons. E.G. The changing of 'Munt' to 'Mutt', since it was felt at a higher level that lines like 'Munt mad he is' were open to misinterpretations! Similarly, I've moderated the violence of the Marshal's language here and there, but this has been mostly a matter of changing words rather than lines.

We've had to cut down film sequences, and simplify studio action a little, but again this has been purely for practical reasons.

I've also added a few lines of explanation here and there for the sake of viewers whose minds don't move as fast as yours do.

Ignore the discription of 'Super Ky' as a globe. After much agonised discussions with the Special Effects department, he has now reverted to something very much like your original description.

In fact, as always with your work, any changes I've made have been in the causes of possibility, clarity and occasionally, decency: I don't think I've once changed a line because I didn't like it, and there are few other writers to whom I could say this.

A new B.B.C. regulation allows me to pay fares (2nd class) to enable writers to attend recordings. Recordings of your show are on: 28/29th February,13/14th March,27/28th March. Filming is 29th Marth - 7th April, but the regulation doesn't cover paying for this, but you'd be very welcome to come and observe. Sarah will give you details of filming times and places if you ring.

Finally, we have just got the go ahead for the next season. Start thinking! Dr./Jo/Tardis stories, like this current one are wanted. But let's talk before you start work seriously.

Best wishes. Hope to see you soon.

(Terrance Dicks) Script Editor Doctor Who

SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME Delete inapplicable Original/Revision-eo-No. Items Sendio/Stage/Location/OB From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 268 SC. BL. TC Date issued: 7. 2.78 TO: BARRY LETTS Acceptance or non-acceptance of this contract to be made by: . CHRIS BARRY DIRECTOR PRODUCTION DATE SERIALS PRODUCTION DEPT. DR. WHO. The Mutants 7-12.2 FILMING DATE TITLE 2340/7073 PROPERTY BUYER PROJECT No. INTERNAL COST A..... DAYS @ £ 88 € 22 CODE GIZ ONE QUARTER-DAY @ 4 NOTE: 1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE, ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE. 2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED. REMARKS

FOR SCENIC SERVICING

DISTRIBUTION

PRODUCER (2)

OUTPUT DEPT. ORG.

DIRECTOR

* Delete as inapplicable

AGREEMENT GRANTING THE BRITISH BROADCASTING CORPORATION PERMISSION TO USE FACILITIES

I confirm that permission has been given to the BBC to make use of the following facilities in connection with the programme DR WHO - THE MUTH Details:-INFORMATION OF THE RESIDENCE OF THE PROPERTY O PHER OF WARDER Dates of Filming In consideration of these facilities being used I agree to accept: *(a) a fee of £ *(b) a suitable fee which is to be negotiated. The rights in these facilities for any recordings or programmes made by the BBC shall vest in the BBC Payment should be made to: Name: Address STONE MODGE BUR FRONDS! Pate Signed Signed on behalf of the British Broadcasting Corporation Day son from which the other fit it ship his son Payment Received: Date Signed Certified that the above facilities were used and are chargeable to: Programme Project No...... Transmission Date..... Payment authorised by...... Organiser

ACCIDENT AND INDUSTRIAL DISEASE REPORT FORM

Insurance Manager H.Pers.S.

and following addressees (as in local instructions)

AHAC Tel. AHPC D.O.Serials Circn. File

KATY MANNING 1. Full Name:

2. Age:

4. If Member of Staff, state Staff Number, Occupation and Department.
If Artist or Speaker, state Programme, Producer and Date of Performance.
If Contractor's Employee, state Employer's Name and Address.

Dr. Who

Barry Letts

7.2.72

5. Nature and extent of injury or disease:

Ligament strain right ankle

6. (a) Treatment given for injury:

Crepe Bandage applied and massaged

(b) Name of person giving treatment: Terry Walsh (Stunt man) Visiting own doctor 8.2.72

7. If absence from duty has resulted, date on which absence began:

8. Date and time of accident:

9.15 a.m. 7.2.72 9. Date accident reported:

7.2.72

10. Address at which accident occurred:

Johnson's disused quarry, Northfleet

11. Exact location of accident:

Middle of chalk quarry

12. Nature of work carried on there:

Location filming

13. Full details of how accident happened and what injured person was doing (if there was a fall of a person or of materials or plant, give the height of the fall; if it was due to machinery, state the name and type of machine and the part which caused the accident and say whether the machine was in motion by mechanical power at the time):

The ground was uneven and as Miss Manning stumbled over it as part of the action she went over on her right ankle which is rather weak.

- 14. Names of witnesses (and addresses if not members of staff): Fiona Cummings, Production Assistant
- 15. Were any Safety Regulations infringed?
- 16. What steps has it been possible to take to prevent a similar accident?
- 17. Did the accident happen while the injured person was on duty or fulfilling a contract and at a place where he was authorised to be for this purpose?

18. Was he doing something authorised or permitted to be done for the purpose of his work or contract?

Yes

Yes

- 19. Did he, if a member of staff or contractor's employee, do any work on the day of the accident after it happened, or, if an Yes artist or speaker, was he able to continue rehearsal or performance?
- 20. If the injured person is a member of staff, what were his hours of duty on the day of the accident?
- Signature of Injured Person (if available):

22. Signature of Reporting Officer:

(Eddie Marsden) Date: 9.2.72

Designation:

TO BE COMPLETED BY THE ESTABLISHMENT OFFICER IN THE CASE OF A MEMBER OF STAFF

- 23. If the accident arose out of his actual duties, and he had been doing this type of work for less than six months, give the date of appointment or transfer:
- 24. State length of absence: One day / Two days / Three days / Continuing.
- 25. Give dates of any accidents on duty suffered by him during the past year:
- 26. Was the accident reported (a) To the Factory Inspector on Form 43? (b) To the Local Authority on Form O.S.R.2.? If so, give date form sent. Do not leave unanswered.
- 27. Signature of Establishment Officer

IF ADDITIONAL SPACE IS NEEDED TO ANSWER ANY QUESTION THE REPLY SHOULD BE CONTINUED ON THE BACK OF THE FORM.

Designation:

Date:

Cat.No.6004 FS/156 amended 10.68

RETURN TO	0 ROOM 330), SC. BLK. T.C. BY	COT (MINISTERNA PROPERTY SEASON) A THE ORIGINAL PRINT SEASON SEAS	SERIA	L NO.							
		DESIGNER AND DEST CONTRACT FOR Original/Revision	SERVICE	Charte								
FROM: S	cenic Desi	gn Manager. PABX		Date of Issu	e 10.2.72.							
TO: (1	Producer)											
Director			*Produc	ction Date	Tues 28.3							
Prod. Dej	pt. DI	Environment of the second seco	Produc	Production Week 13								
Prog. Ti	tle nr	Who 'NNN' 6/6	Filmin	ng Date(s)								
*Project 1	No. 27	40/7078	Filmin	ng Week(s)								
Ext.	- OH FAB.	Please check proj. no. in	Incorrect	please inform	MISS J. KILLICK							
	CODE		DAYS	COST €								
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	F.21	Designer - Scripted	5	110								
	F.22	Designer - Unscripted										
	F.24	Designer - SDU		- 1000000000000000000000000000000000000								
	F.30	Design Assistant	5	100								
		TOTAL INTERNAL COST		210								
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REMARKS:												
Producer/ Director Please sign and return	it to the		above quote	Producer Organise	tion: (2 copies) r (1 copy) (Drama only, 1 copy)							

above room no.

RETURN TO	ROOM 330	O, SC. BLK. T.C. BY	ar Carlo Bulletin Santi Santi Suuri edagi di Agri E dibaye da estati San Agua Bulletin Santi Santi Bulletin Santi	SERIAL	. NO						
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*Project No	234	0/7077	_ Filmi	ng Week(s)							
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	CODE		DAYS	COST £							
	F.20	Designer - EDU									
	F.21	Designer - Scripted	-								
	F.22	Designer - Unscripted	5	110							
	F.24	Designer - SDU									
	F.30	Design Assistant	5	100							

CODE		DAYS	COST £
F.20	Designer - EDU		
F.21	Designer - Scripted	P	220
F.22	Designer - Unscripted	1	110
F.24	Designer - SDU		
F.30	Design Assistant	5	100
	TOTAL INTERNAL COST		210

Unless you or your Departmental Organiser contacts me within one week of the Date of Issue shown above, your acceptance of this charge will be assumed.

Signature HARRY SMITH

SCENIC DESIGN MANAGER

NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.

This quote does not necessarily guarantee the services of the Designer named above. Scenic Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/ Director Please sign one copy and return it to the above room no.

I accept	the above quote
Signed	5,600
Date	

21.2.72

Distribution: Producer (2 copies) Organiser (1 copy) Director (Drama only, 1 copy)

* Delete as inapplicable

AGREEMENT GRANTING THE BRITISH BROADCASTING CORPORATION PERMISSION TO USE FACILITIES

I confirm that permission has been given to the BBC to make
use of the following facilities in connection with the programme
Details:-
AND CANTEEN WITH FIRE
Dates of Filming
In consideration of these facilities being used I agree to accept:
*(a) a fee of £
*(b) a suitable fee which is to be negotiated.
The rights in these facilities for any recordings or programmes made by the BBC shall vest in the BBC
Payment should be made to:
Name: Address Address
CHIELEHURST CAVES
Date Signed
Signed on behalf of the British Broadcasting Corporation
Payment Received:
Date Signed
Certified that the above facilities were used and are chargeable to:
Programme Project No.
Transmission Date
Payment authorised by Organiser

Return to: 216 Sc. Blk. T.C. by .. 17.2.72 serial No:

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Project nos:	2340/7073	Filming w			
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Scenic Servicing Contract for Scenery & Dressing Properties

ACTION PROPERTIES ARE SEPARATELY CHARGED

1854

ORIGINAL ADDITIONAL DENISION TO COMPE STUDIO/STAGE/LOCATION/OBE

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC,	PABX
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Acceptano	e or non-accer	otance of all or	part of this con	stract to be made	without delay
DIRECTOR CHRIS	BARRY		PRODUC	CTION DATE 28-	29.2.72 Wk.
PRODUCTION DEPT. D	RAMA SERIAI	LS	FILMING	DATE	Wk.
TITLE DOCTOR WHO	NNN EP. 1	& 2			
PROJECT No. 02340/707	3 & 4		DESIGN	ER JEREM	Y BEAR
I	NTERNAL CO	OSTS - G10	EXTERNAL (COSTS - 120	
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			1630.00	700.00	
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	TOTALS	5062.50	23	30.00	

REMARKS:

ISSUED BY: JACK ELLIOTT

FOR SCENIC SERVICING

ACCEPTED BY **PRODUCER** SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

DATE

16.2.72

DISTRIBUTION

PRODUCER · 2 DIRECTOR

SC. DES. MANAGER FILE . 2 OUTPUT DEPT. ORG.

COSTING UNIT SNR. ASST. PROPS

DESIGNER

Scenic Servicing Contract for Scenery & Dressing Properties

ACTION PROPERTIES ARE SEPARATELY CHARGED

1855

ORIGINAL/ADDITIONAL/REVISION XTOXXNO
STUDIO/STAGE/LOCATION/OB

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. BI. TC, PABX

TO (PRODUCER):

BARRY LEFTS

DATE ISSUED 16.2.72

DIRECTOR CHRIS B	ARRY		PRODUC	CTION DATE 13	-14.3.72 Wk.
PRODUCTION DEPT.	DRAMA SERI	ALS	FILMING	DATE	Wk.
LE DR WHO E	P. 3 & 4				
PROJECT No. 02340/	7075 & 6	A	DESIGN	ER JEREMY	BEAR
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NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

JACK ELLIOTT DATE ISSUED BY: DISTRIBUTION PRODUCER-2 COSTING UNIT FOR SCENIC SERVICING DIRECTOR SNR. ASST. PROPS 16.2.72 FOR SCENIC DESIGN SC. DES. MANAGER FILE . 2 OUTPUT DEPT. ORG. ACCEPTED BY . **PRODUCER** DESIGNER SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

To Director Sanary	Serial No3175
Production Dept. De PRODUCTION STUDIOS CONTRACT	First Issue Date(7:2-7)
Programme Title	Revision 1 Date
	Revision 2 Date
1 Moret 1 Supe + 3 Pers	Mountings have been booked to
	this Production
1 NORMAL RATE CHARGES	
(a) STAFF/CAMERAS	Production Week 0,5
(a) STAFF/CAMERAS CHAIGHT CHAIGHT CHAIGHT	Date 2,9,0,2,7,2
Standard Tech. Ops Team 35 135	
Additional Supervisory 2 Camera Men 2	
Camera Assistants 2 3 6	
Tape/Gram. Operator 2 U 2	
Boom Pool 2 2 4 Resource	
Additional Electrician 2	
Colour Cameras 2 5 10 Crew	
Mono Cameras 1 Hourly Rate Project N	umber to be charged
0.31	
Inlay Operator 2 1 Hourly Rate Resource	
Booked Hours 12,50 Code	
P.A. Pool Hourly Rate	
Booked Hours 32.9	
(b) STUDIO FIXED CHARGES	DAYS
Days additional set & Light	DATS
Studio (=0.1) 1 1/200	
Studio 7, e, y is charged at £1.8 per day	
Crew No. \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	
2 PREMIUM PAYMENTS Units Dec	. 000
	DRG
NOTES: (1) "Booked Hours" are based on the planned production activity.	L C
NOTES: (1) "Booked Hours" are based on the planned production activity plus additions published Guide. "Agreed Hours" charged will be the booked hours + overruns and late changes.	in the Production Costing
127 booked nours snown on this contract will be charged at the rates shown. Any changes r	otified too late for
further contracts to be issued will incur the late booking addition of 50% normal rates	
(3) This quote is based on production information received to date. Any variation or additi issue of a revised contract.	on may result in the
(4) The standard team allocated to your production is capable of operating cameras and	up to booms
time tracking). This confirms that they, together with the planned number of cameras a	nd any additional
stair that your production plan may need, have been booked.	
REMARKS:	

P/461

ROOM:

PABX:

ACCEPTANCE OF CONTRACT DISTRIBUTION Producer Director

Organiser

TMIF (PESSWELL SS A-B-MILLIAR File

4042 T.O.

Sign your acceptance & return to. I accept the above quote

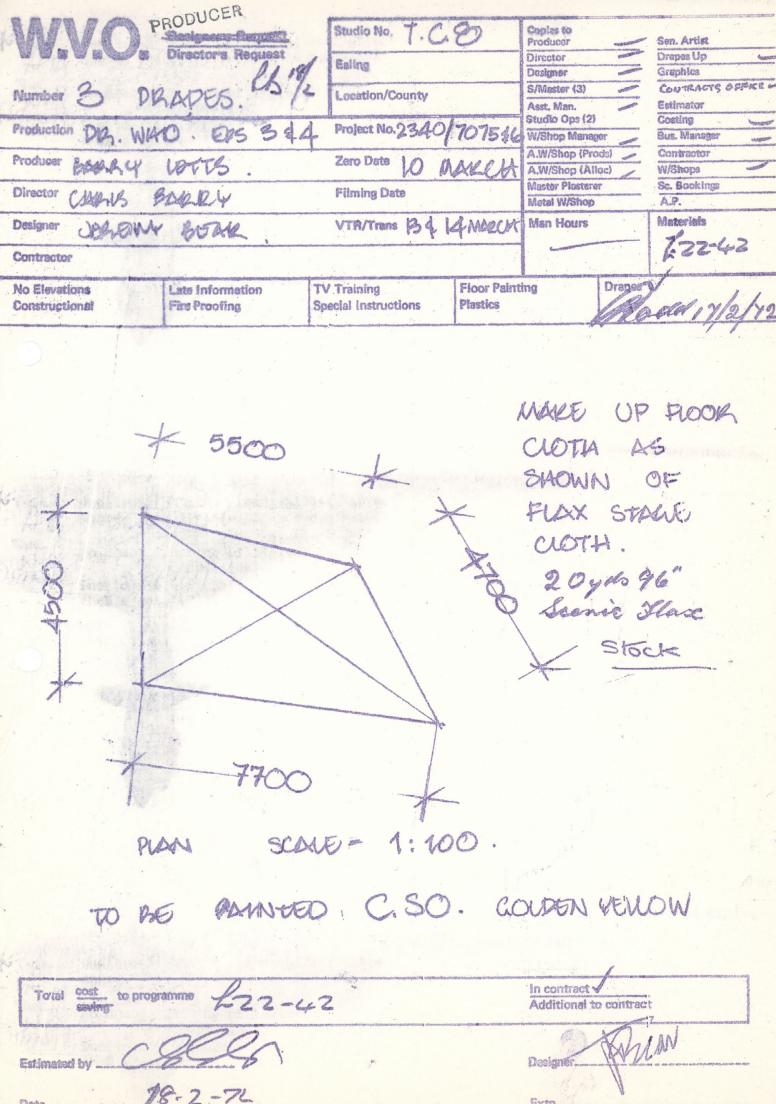
Producer/Director : Please

NAME : AUDREY CORNISH

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018.2.72



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Extn.

Date 18-2-72

From:

Sarah Newman - Secretary to Barry Letts

Room No. & Building:

505 Union House

Tel. Ext.:

date: 19th Feb.

Subject:

BOOKING LINE FROM STUDIO TO B.260

To:

Olive Man.

May I please book lines from the studio to B.260 on the following dates:



COSTUME CONTRACT FOR SERVICE ORIGNAL

Allocations Organiser. PABX

Producer

21.2.72 Date of issue

Director: Prod. Dept:

Project No:

From:

Title:

TO:

C. BARRY

RIALS 1&2 of 6 AMA SERIA

02340/7073/4

Production Date: 29.2.72 Production Week: 9 Tues

Filming Date:

7212 Feb 72.

Filming Week: 6/7

Production date as on PBE, i.e. for studio production this is final recording (or live tx.) day: for all-film Programme, dubbing date + 3 weeks unless specified otherwise on PBE

CODE J.ACHESON COSTUME DESIGNER HOl

(a) Preparation Estimated Filming/OB (b)

.... days)days) Studio To be charged on agreed hours @ £3.25 per hour

(see note 3)

..... days @ £31 =

DRESSERS HO3

Number of Dressers:-

			F	ilming/	OB			Studio
	WK.6	WK. 7	WK.	WK.	WK.	WK.	WK.	
Sat.		3						
Sun.								
Mon.	2							4
Tues.	2							4
Wed.	2							
Thurs.	3							
Frid.	3							

To be charged on agreed hours @ £2.10 per hour (See note 3)

TOTAL INTERNAL €

122 PROVISION OF COSTUMES

EXTERNAL

\$50

1. This quote is based on production information received to date. NOTE: or additions may result in a revised quote.

This quote does not necessarily guarantee the services of the Designer named above. Allocations org: reserves the right at all times to deploy staff to production according to prevailing circumstances.

AGREED hours are those agreed between Director and Film/Technical Operations Manager at the end of each day's Filming/Studio. As a rough guide, a 12 hour day would cost £39.00 for a Costume Designer and

£25,00 for a Dresser

Producer/Director please sign and return one copy

I accept the above quote

Signed. S. L. B. M.

25-2-72.

Distribution Producer (2 copies)
Organiser(1 copy) Director (Drama only) 4187

Or	igina	I/Revernosher

Delete inapplicable**itams**

Studio/Stage/Isecation/OBS

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 268 SC. BL. TC

TO: Barry Letts

Date issued: 23.2.72.

Acceptance or non-acceptance of this contract to be made by: A.S.A.P.

DIRECTOR

Chris Barry

PRODUCTION DEPT.

Drama Serial

PRODUCTION DATE

29.2.72.

WK. 9

TITLE

Dr. Who

FILMING DATE

WK.

PROJECT No.

2340/7073

PROPERTY BUYER

Ken Swift

INTERNAL COST

......DAYS @ £ 88 CODE GII

€ 352

CODE GIZ ONE QUARTER-DAY @ £

NOTE:

- I. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
- 2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKS

ACCEPTED BY

rangesseny e ISSUED BY

FOR SCENIC SERVICING

PRODUCER

DISTRIBUTION PRODUCER (2) DIRECTOR OUTPUT DEPT. ORG.

DATE

MAKE-UP CONTRACT FOR SERVICE

Original/Revision to serial no:....

From: Organisor, Make-Up, PABX

Barry Letts

Director:

To: (Producer

Christopher Barry

Prod. Dept: Title:

Drama Serials DR WHO

Production date:*

Production week: Filming date (s):

Dateof issue....25.2.72.

13/14th Mar

11

Filming week (s): Project No: 2340/7076 *Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes dubbing date + 3 weeks unless

specified otherwise on PBE.

CODE

IOL MAKE-UP SUPERVISOR Joan Barrett.....

Preparation time

.....hours @ £2.75

66.00

Estimated Filming/OB....days) charged on agreeddays)hours @ £2.75 Studio

per hour

102 MAKE-UP ASSISTANTS

Preparation time

....hours @ £1.60

£

Number of Assistants:-

			FILI	MING/OB			STUDIO
	Wk	Wk	Wk	Wk	Wk	Wk	
Sat.							
Sun;							
Mon.			W. 1.				3
Tues.							3
Wed.							-
Thurs.							
Fri.							

Charged on agreed hours @ £1.60 per hour

TOTAL INTERNAL

MAKE-UP MATERIALS 121

EXTERNAL

25 per episode

NOTE: 1. This quote is based on production information received to date. variations or additions may result in a revised quote.

2. This quote does not necessarily guarantee the services of the Supervisor named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/ Director Please sign one copy

I accept the above quot

signed ...

Distribution: Producer (2 copies) Organiser Director (Drama only)

MAKE-UP CONTRACT FOR SERVICE

Original/Revision to serial no:....

From: Organisor, Make-Up, PABX

To: (Producer Barry Letts

Director: Prod. Dept: Christopher Barry

Title: Project No: Drama Serials DR WHO 2340/70977

Dateof issue .25.2.72....

Production date:*

27/28th Mar

Production week: Filming date (s):

13

Filming week (s):

*Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes dubbing date + 3 weeks unless specified otherwise on PBE.

CODE IOL

MAKE-UP SUPERVISOR......Joan Barrett.....

£ 66.00 .24..hours @ £2.75 Preparation time Estimated Filming/OB....days) charged on agreed ..2..days)hours @ £2.75 Studio

per hour

MAKE-UP ASSISTANTS 102

Preparation time

....hours @ £1.60

Number of Assistants:-

	FILMING/OB						STUDIO	
	Wk	Wk	Wk	Wk	Wk	Wk		
Sat.								
Sun;								
Mon.							3	
Tues.							3	
Wed.								
Thurs.					1			
Fri.								

Charged on agreed hours @ £1.60 per hour

TOTAL INTERNAL

MAKE-UP MATERIALS 121

EXTERNAL

£ 25 per episode

NOTE: 1. This quote is based on production information received to date. variations or additions may result in a revised quote.

2. This quote does not necessarily guarantee the services of the Supervisor named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/ Director Please sign one copy

I accept the above signed. ..

Distribution: Producer (2 copies) Organiser Director (Drama only)

MAKE-UP CONTRACT FOR SERVICE

Original/Revision to serial no:....

From: Organisor, Make-Up, PABX

To: (Producer Barry Letts

Director; Christopher Barry

Prod. Dept:

Drama Serials

Title: Project No: DR UHO

2340/7073-4

Dateof issue25.2.72

Production date: *28/29th Feb

Production week: 9

Filming date (s):7-12th Feb

Filming week (s):6

*Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes dubbing date + 3 weeks unless specified otherwise on PBE.

CODE IOL

MAKE-UP SUPERVISOR Joan Barrett

104 ... hours @ £2.75 Preparation time 286.00 Estimated Filming/OB. ... days) charged on agreeddays)hours @ £2.75 Studio per hour

I02

MAKE-UP ASSISTANTS

Preparation time

120. hours @ £1.60

492.00

Number of Assistants:-

	FILMING/OB								
	16k	W17	Wk	Wk	Wk	Wk	STUDIO		
Sat.		2							
Sun;									
Mon.	2						3		
Tues.	2						3		
Wed.	2								
Thurs.	2								
Fri.	2								

Charged on agreed hours @ £1.60 per hour

TOTAL INTERNAL

MAKE UP MATERIALS 121

EXTERNAL

50 ep 1

NOTE: 1. This quote is based on production information received to date. variations or additions may result in a revised quote.

2. This quote does not necessarily guarantee the services of the Supervisor named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

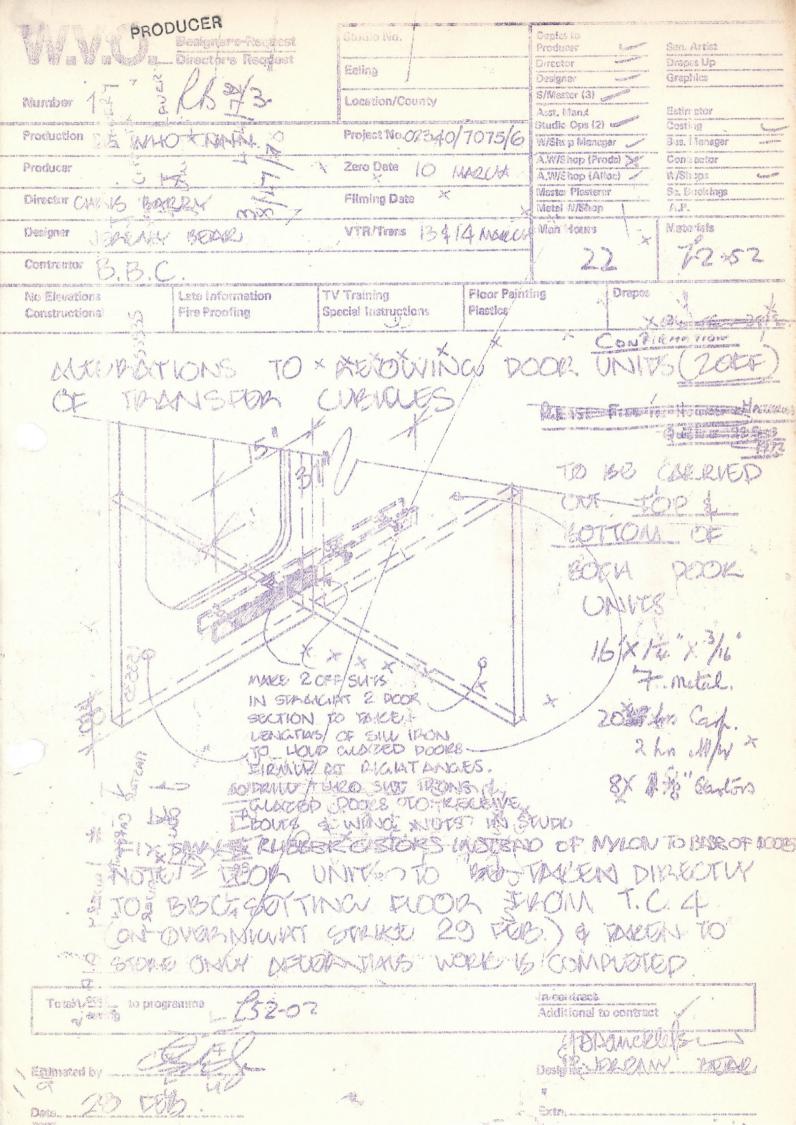
Producer/ Director Please sign one copy

I accept the above quote

signed.

4.2.72

Distribution: Producer (2 copies) Organiser Director (Drama only)



CONFIDENTIAL TELEVISION SERVICE PROGRAMME ALLOWANCE PROGRAMME ESTIMATE TO: TELEVISION ACCOUNTANT LONDON DR.WHO *DRR BBC I PROGRAMME TITLE

PROJECT No. 023407073 REC. DATE 280272

PAGE No.

PRODUCER

DIRECTOR

BARRY LETTS

CHRISTOPHER BARRY

"The Mutanto" EP.1

OB POINT OR STUDIO

2.0.4

TX DATE 080472

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FS/526:71

SENIOR COST ACCOUNTANT

PROGRAMME FILE, REGISTRY

SIGNED.

(TITLE) TELEVISION

R.A.

FILM OPERATIONS AND SERVICES SHOOTING CONFIRMATION

ORIGINAL/AMENDMENT* to No.

PRODUCTION:	Dr. Who	(NNN) (Special	effects) PROJECT NO.	02340/7073
DIRECTOR:	Chis Bam	1	DATE: 29 2	72

CHOOTING DATES

			3000	JING DATES							
CREWING					13	2 3					
	Sat	Sun	Mon	Tue	Wed	Thur	Fri				
CAMERA					2	2					
SOUND					\	1					
F.A. (Gen.)											
LIGHTS					1	1					
TOTAL CREW NUMBER:				76.	3	3					

EQUIPMENT	£	s.	£	S.	£	S.	£	S.	£	S.	£	S.	£	s.
CAMERA BLII						-			12	0	12	0		
2nd CAMERA														
STANDARD SOUND									- 3					
LIGHTING														
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EQUIPMENT COST/DAY:									15	75	13	75		

REMARKS		

^{*} When this form is used to notify a change of quoted crew number/equipment rate, only the rates for the particular day or days which have been amended will appear, and reference should be made to the original rate confirmation for full information.

N.B. 1) All crew hours are chargeable from 1000 or time of leaving base (whichever is earlier) to time of returning to base or 1700 (whichever the later), plus one hour to cover preparation and clearing.

²⁾ If the crew return time to base is later than 2300 hours, an additional 8 hours of crew time is chargeable. If two or more consecutive filming days, this charge is only applicable to the last day's filming.

		Serial No. 3175
To Producer B CETTS To Director M. BAR RY		
Production Dept. PRODUCTION STUDIOS	CONTRACT	First Issue Date(7:2:77)
Programme Title		Revision 1 Date
		Revision 2 Date
IN THE RESERVE TO THE PARTY OF	1 - 15 - 202	Mountings have been booked for
	locet Shipe + 3 Page	this Production
1 NORMAL RATE CHARGES		
alto tout		Production Week (), ()
(a) STAFF/CAMERAS UNITED CHASE HO		
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Standard Tech. Ops Team 35 1 35		
Additional Supervisory 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	kanala kanala kanala	
Camera Men 2 2 3 6		
Tape/Gram. Operator 2 1 2		
Boom Pool 2 2 4	Resource	
Sound Asst (General) 2 Additional Electrician 2	Code	
Colour Cameras 2 5 0 Crew		
Mono Cameras 1 Hourly Rate	Project Numb	per to be charged
Booked hours 12,50	0.2340	17074
Crew Inlay Operator 2.1 Hourly Rate	Resource	
Booked Hours 12,50	Code	
P.A. Pool Hourly Rate	Cus	
P.A. Pool Hourly Rate Booked Hours	329	
(b) STUDIO FIXED CHARGES		V6
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为。这些是一种的 <u>人们</u> 和特别的。		
Crew No. has been booked for this production	10000000000000000000000000000000000000	
2 PREMIUM PAYMENTS Units Dec	£	DRG
		cc
	-	L_C
NOTES: (1) "Booked Hours" are based on the planned production	activity plus additions published in	the Production Costing
Guide. "Agreed Hours" charged will be the booked he	ours + overruns and late changes.	
(2) Booked hours shown on this contract will be charged further contracts to be issued will incur the late booki		ified too late for
(3) This quote is based on production information receive		may result in the
issue of a revised contract.		
(4) The standard team allocated to your production is cap (tracking). This confirms that they, together with		
staff that your production plan may need, have been b		arry additional
REMARKS:		
	DICTRIBUTION	
Producer/Director: Please ACCEPTANCE OF CONTRACT Sign your acceptance & return to. I accept the above quote	DISTRIBUTION Producer	TMIFCRESSWELL
NAME.	Director	SS ABMILLIAR
ROOM: AUDREY CORNISH 4042 T.C.	Organiser	File

Date 4.2.74

P/461

PABX :

Signed

CONFIDENTIAL TELEVISION SERVICE PROGRAMME ALLOWANCE PAGE No. TO: TELEVISION ACCOUNTANT LONDON PROGRAMME ESTIMATE PROGRAMME TITLE DR. WHO MINI *HHHH* PROJECT No. REC. DATE BBC I 025407074 290272 BARRY LETTS PRODUCER OB POINT CHRISTOPHER BARRY OR STUDIO T.C.4 TX DATE 150472 TELEVISION SERVICE USE FIN. DIV. USE FIN. DIV. USE MAIN PROJECT No. 5 - 15 NOM. ACC. NOT USED NOT USED CARD CODE SOURCE ITEM FEE/PAYMENT DESCRIPTION PERF. DATE NOT TV A/Cs USE ONLY 3 - 4 16 - 19 65 - 70 20 - 26 27 - 34 35 - 54 55 - 64 023407074 6 EI DD MM YY 190272 INSERT PROJ. No. 101 J.Pertwee I.Menning 38 P.Whiteun-Jones 坡板 C.Coll 椒 R.James 縣 J.Mellor 62 G. Hagon 蜌 G.Fravda 69 J.Sherwood 88 T. Cary 影 T.Welsh 19 J. Santo 132 127.65 W.O.*s Hatton (Bradley) Ltd. VT 131 325.00 T+D 25 00 106 Bob Baker & Dave Martin/Hatton & Bradley Ltd. Exp. No.023400978 TOTAL ESTIMATED COST OF 1875 94 VTR Nos. ADDITIONAL DISTRIBUTION COPIES:-PRODUCER DAYS VEC/6HE/77400 PRODUCER ASSISTANT STANDARD DISTRIBUTION COPIES:-PROGRAMME ORGANISER S.M. SENIOR COST ACCOUNTANT R.A. PROGRAMME FILE, REGISTRY

(TITLE) TELEVISION......

Say bucks

From:

Controller BBC-1

Date: 29th February, 1972

To:

- 1. O.SERIALS.D.TEL.
- 2. BARRY LETTS
- 3. Planning Group

Title: DF

DR WHO NNN

Project:

7073

Issue No.

5

Subject to the availability of facilities, the changes in allocations requested on the Programme Budget Adjustment/Amendment Form are agreed.

J. L. Ecclestone

for (Paul Fox)

	PRODUCER					
WWO	-Beeignere -Requeste	Studio No. 7. C.	Jus	Copies to Producer		Sen. Artist
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9507

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Date.....

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To Producer & LETTS		Serial No3232
To Director C. BARRY Production Dept. DC. PRODUCTION STU	DIOS CONTRACT	First Issue Date2:3.72
Programme Title Dr. WHO NKN 4/6		Revision 1 Date
		Revision 2 Date
	15 50	
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1 NORMAL RATE CHARGES		
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Standard Tech. Ops Team 35135		
Additional Supervisory 2		
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Studio T.C. 8 is charged at £ (800) per da	y	5
Crew No. 1,3 has been booked for this produc	etion	
2 PREMIUM PAYMENTS Units Dec		£ DRG
		L C
NOTES: (1) "Booked Hours" are based on the planned prod	duction activity plus additions public	shed in the Production Costing
Guide. "Agreed Hours" charged will be the bo	oked hours + overruns and late chan	ges.
(2) Booked hours shown on this contract will be ch	arged at the rates shown. Any char	nges notified too late for
further contracts to be issued will incur the late (3) This quote is based on production information		
(3) This quote is based on production information issue of a revised contract.	received to date. Any variation or a	duttion may result in the
(4) The standard team allocated to your production	n is capable of operating cameras	and up to booms
(tracking). This confirms that they, togeth	er with the planned number of came	
staff that your production plan may need, have	been booked.	
REMARKS:		

Producer/Director : Please Sign your acceptance & return to. I accept the above quote NAME AUDREY CORNISH ROOM: 4042 T.C. PABX:

ACCEPTANCE OF CONTRACT

DISTRIBUTION Producer Director Organiser

TMI F. COESSWELL SS A.B. HILLER. File

Asst. to Christopher Barry From:

Room No. & Building:

510 Thres.

Tel. Ext.:

date: 2.3.72

Subject: DR.WHO 'NNN' "THE MUTANTS": ADDITIONAL COSTS EPS.1 & 2

To:

O.A. Plays Copy to: Mr. Barry Letts

T 800 th

I give below the additional external costs not included in the Programme Estimate:-

121 Make-up £50 each Eps.1 & 2

122 Costume £650 Eps.1 & 2 inc.

120 Design £2366.00 Eps.1 & 2 inc.

120 Graphics £39 Ep.1 £19 p.2

120 Vis.Fx £389 Eps.1-6 inc. (additional model filming to follow)

124 Film £1250 (est.only) Eps.1-6

(Joan Elliott)

From: Head of Costume Department, Television

Room No. & Building:

3019 T.C.

Tel. Ext.:

date: 3rd March, 1972

Subject: JAMES ACHESON

To:

Christopher Barry

Thank you for your memo of 2nd March 1972.

I am very happy that you found James Acheson's work to your satisfaction. With regard to your classic serial "Love and Mr. Lewisham", I am very much afraid that Barry Letts has beaten you to it and has asked for James on the next series of "Dr. Who".

James is, in any case, supplementary staff and it is not certain, at this date, that he would be working in the capacity of Costume Designer.

Should there be any development that would prevent James from working on the next "Dr. Who" and assuming I would have a need for supplementary staff I would certainly consider your request, but it would be more practical for you to think of another Designer to costume your production.

(Peter Shepherd

1m

Return to: 216 Sc. Blk. T.C. by ... 14.3.72 .. verial No:

VISUAL EFFECTS CONTRACT FOR SERVICE. Original/Revision to serial no:

	Original	/Revision to 3	erial no			
KOM:	Visual Effects Ma	nager. Extn:	D	ate of is	sue7.3.72	
0:						
roducer:	Barry Letts.					
irector:	Chris Barry	Production	date:	28.2	72 TX 15.4.7	
rcd. Dept.	Drama Serials	Production	week:			
itles:	DIGHA SCLINIS	Filming da	ay(s):		17 (17 V V V V	
roject nos:	DR WHO MNN 2340/7073	Filming week(s): . i.e. for studio productions this is				
data - 3 w	rding (or live tx. eeks unless specif; if incorrect in	ied otherwise	on P.B.	Code	Code	
ITEMS:			Hrs.	FO8	137(mtls)	
Transparar	nt water circulation	DOX	16hre	£35.20	29	
LATE CHARGE						
		Total:	16hrs	£35.20	69	
working days assumed and Note: 1) Thi Any va 2) Thi Design at all	is quote is based priations or addit is quote does not her named above. I times to deploy	Anne Baug al Effects Org on production ions may result necessarily gu	eptance ch caniser) for Vi informat t in a r carantee chanager	sual Effe	cts Manager ved to date ote. ces of the the right	
REMARKS:	nstances.					
Producer/ Director: Please sign	sign	B. Lenz	e quote.	Produ	cibution acer(2 copie aiser(1 copy ator (Drama	

Date:

KOM:	Visual Effects Man	ager. Extn:		Date of is	sue	
fo: Froducer:	Barry Letts					
Director:	Chris Barry Drama serials	Production	n week:			
Titles:	DR. WHO NNN	Filming da				
Project nos: * Production	2340/7073 Filming week(s):					
project no	eeks unless specifi ;, if incorrect inf	orm Visual E	fects C	office, Ex	m: 4074.	
DESIGNER/CON	TRACTOR.			Code FOB	Code 137(mtls	
ITEMS:			Hrs.	£	3	
Dryion ma						
Modificat	ion to communicator			1		
Crepitati	on eff.			Man Na Asia		
Renovation	n of broken blasters.					
LATE CHARGE	3			13.00		
		Total:	72hrs	£158.40	€47	
Unless you o	or your Departmenta s of the date of is work may start.	l Organiser cosue, your acc	eptance	me within of this C	four harge is	

Designer named above. Visual Effects Hanager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/ Director: Please sign one copy. I accept the above quote. signed:

Distribution Producer(2 copies) Organiser(1 copy) Director (Drama 1)

Date:

B. Leus 17.3.72

COSTUME CONTRACT FOR SERVICE ORIGNAL

From: Allocations Organiser. PABX Producer B. LETTS TO:

8.3.72 Date of issue.....

C. BARRY DRAMA SERIALS Production Date: Production Week: 14.3.72 11 TUES

Prod. Dept: Title: Project No:

Director:

DR WHO NNN 02340/7075/6

Filming Date: Filming Week:

Production date as on PBE, i.e. for studio production this is final recording (or live tx.) day: for all-film Programme, dubbing date + 3 weeks unless specified otherwise on PBE

CODE J. ACHESON HOl COSTUME DESIGNER....

> days @ £31 = 248 (a) Preparation

..... days) (b) Estimated Filming/OB days) Studio To be charged on agreed hours @ £3.25 per hour

£ (see note 3)

01 7:

DRESSERS

H

Number of Dressers:-

	Filming/OB					Studio		
	WK.	WK.	WK.	WK.	WK.	WK.	WK.	
Sat.								
Sun.								
Mon.								5
Tues.								5
Wed.								
Thurs.								
Frid.								

To be charged on agreed hours @ £2.10 per hour (See note 3)

£

TOTAL INTERNAL €

122 PROVISION OF COSTUMES

EXTERNAL

300

1. This quote is based on production information received to date. Any variations NOTE: or additions may result in a revised quote.

2. This quote does not necessarily guarantee the services of the Designer named above. Allocations org: reserves the right at all times to deploy staff to production according to prevailing circumstances.

3. AGREED hours are those agreed between Director and Film/Technical Operations Manager at the end of each day's Filming/Studio. As a rough guide, a 12 hour day would cost £39.00 for a Costume Designer and

£25,00 for a Dresser Producer/Director I accept the above quote please sign and

return one copy

Signed

Distribution Producer (2 copies) Organiser(1 copy)

Director (Drama only)



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12
TELEPHONE CABLES: BROADCASTS LONDON PS4
TELEGRAMS: BROADCASTS LONDON TELEX TELEX:

8th March 1972

Dear Bob and Dave,

First the good news. The 'Three-Doctor' idea is definitely on. William Hartnell and Patrick Troughton have given provisional agreement.

But I'm afraid we're not happy about the approach you suggest in your story idea, interesting and imaginative though it is. Bitter experience has taught us that stories set in dreamland, fairyland, limbo or any other metaphysical setting simply don't grab our audience, because the 'It's only a sort of dream' makes them lose interest. Everything must be physically real, a real planet with real dangers and monsters. I think we should have a meeting on your next visit and thrash things out. My own thinking on the story, as far as it goes, is as follows.

The Timeibords come up against some almighty peril involving an opponent of almost equal powers to their own, perhaps a set of anti Time Lords, Lords of Evil, like your Death figure. So great is the danger that the Rime Lord's feel that even the Doctor will be unable to cope. They therefore bend the rules of time and allow the Doctor to meet and ally with his other selves, thus tripling his powers.

I think the Doctors whould at first be in opposition to each other, or at least unwilling allies, finally combining to solve the problem. As for setting, I quite like the idea of a 'death-world' not in the spiritual sense but in that of Harry Harrison's novel - A planet where every life form animal, mineral and vegetable is savagely hostile.

These are just a few early thoughts. Would you like to start thinking round them and perhaps jot a few preliminary ideas down by or before our next meeting. If you could arrive a bit earlier we could fit in a script conference on 27th or 28th March, your last two recording days. I enclose a copy of the Dr. Who book which will not only save you 25 pence but provide useful information on the Doctor's past.

Where are my Star Trek books? See you at the end of the month.

Best wishes,

(Terrance Dicks) Script Editor, Doctor Who

copy to: C. Barry
OA Serials
C.
F.

Ref: 02340/7073/JB/MIR

Ext. 10th March 1972.

Stone House Farm indsbury mr. Rochester Kent.

Dear Sir.

We do not appear to have received a reply to our letter dated 18th January 1972 concerning filming for the programme, Dr. Who a copy of which is attached.

Yours faithfully,

Jennie Betts Assistant, Facilities & General, Television Administration.

CONFIDENTIAL **TELEVISION SERVICE PROGRAMME ALLOWANCE** PAGE No. TO: TELEVISION ACCOUNTANT LONDON **PROGRAMME ESTIMATE** PROGRAMME TITLE REC. DATE PROJECT No. BBC I 02340/7075 130372 BARRY LETTS PRODUCER OB POINT **TG8** 220472 or CHRISTOPHER BARRY TX DATE OR STUDIO FIN. DIV. USE TELEVISION SERVICE USE FIN. DIV. USE NOT USED NOM. NOT USED MAIN PROJECT No. 5 - 15 CARD CODE SOURCE ITEM FEE/PAYMENT DESCRIPTION PERF. DATE TV A/Cs 35 - 54 65 - 70 3 - 4 16 - 19 20 - 26 55-64 71-80 27 - 34 340707 P 6 EI DD MM YY 130372 INSERT PROL No. 103 J.PERTWEE 鞍 K. MANHING 95 P.WHIT DI-JOHES 99 C.COLL 雞 R.JAMES 68 J.MELLOR 糖 G. HAGON 辫 G.PRAVDA 26 J.HOLLIS 100 S.JOHNSON 1635 R. PEARCE 胡 T.WALSE 105 T. CARY 132 WALK-ORS 483.35 106 B. BAKER & D. MARTIH/Hatton & Bradley Ltd. Exp.No.023400779 68.00 T. & D.E. 33 2.00 Fetty Cash 120 31 312.00 TOTAL ESTIMATED COST C/F 8. 2482 VTR Nos. PRODUCER DAYS ADDITIONAL DISTRIBUTION COPIES:-PRODUCER ASSISTANT P.A. STANDARD DISTRIBUTION COPIES:-PROGRAMME ORGANISER S.M. SENIOR COST ACCOUNTANT PROGRAMME FILE, REGISTRY SIGNED. FS/526:71 (TITLE) TELEVISION.

PROGRAMME AS RECORDED

TELEVISION ACCOUNTANT, 621, 33 Cav. Sq.

Copies to: Duty Office, 4089 TC Cost Accounts Unit, Rm. 401, 2 Cav. Sq. Joan Banks, Tel.Ent., 409 Villiers (3) A.H. Cop., 308, 16 L.St. H.Serials, D.Tel.

Drama Script Library, E.714 TC

Mr.B. Letts 505 Union

PROGRAMME TITLE: DR.WHO 'NNN' "The Mutants" EPISODE 3

PROJ.NO: 02340/7075

RECORDED FROM: T.C.8

RECORDING DATE: 13 March 1972

VT RECORDING NO: VTC/6HT/77714

TRANSMISSION DATE: 22.4.72

PRODUCED BY: BARRY LETTS

DIRECTED BY: CHRISTOPHER BARRY

A. DETAILS OF CAST:

Names of all persons appearing in the 1. programme and parts played:-

Dr. WhoJON PERTWEE VaranJAMES MELLOR MarshalJONES

Old Man JOHNSON SondergaardJOHN HOLLIS

STUDIO EXTRAS:

RONALD GOUGH DAVID WATERMAN

2. Names of all persons appearing in film sequences:-

Dr. WhoJON PERTWEE VaranJAMES MELLOR

MarshalJONES

Jo GrantJO GRANT

Sondergaard......JOHN HOLLIS

/Cont.over

EXTRAS ON FILM ONLY

4 Solos GuardsGEOFF WITHERICK

ROY PEARCE DENNIS PLENTY BRIAN NOLAN

6 Mutts JOHN SCOTT MARTIN

MIKE TORRES
EDDIE SOMHER
LAURIE GOODE
NICK THOMPSON HILL
MIKE MUNGAVEN

RECORDED INSERTS:

Post-recording on 14th: --

KATY MANNING JOHN HOLLIS

SOUND ONLY PRE-RECORDING: -

JAMES MELLOR

B ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME:

Authors - Bob Baker and Dave Martin (Hatton (Bradley) Ltd.) Composer - Tristram Cary (electronic music) Kirby's Flying Ballet

C. DETAILS OF FILM SEQUENCES:

Stock film (opening & closing) 16mm Eastmancolour 1'24"

BBC SPECIALLY SHOT (16mm Eastmancolour)

Sound 16'34"
Silent 1'06" (inc.12" pre-recorded for Ep.4)

D. PARTICULARS OF MUSIC:

Signature time (Opening) 30" (Closing) 54" (RON GRAINER & BBC Radiophonic Workshop)

Specially composed electronic music by TRISTRAM CARY (length to follow)

E. FINAL DURATION: to follow

Total cost to programme

Estimated by ..

£18-45

Additional to contract

Designer Run

CONFIDENTIAL PAGE No. TELEVISION SERVICE PROGRAMME ALLOWANCE TO: TELEVISION ACCOUNTANT **PROGRAMME ESTIMATE** LONDON TAND LATERS & WHENEVE SALES AND MAN PROJECT No. REC. DATE PROGRAMME TITLE BBC I 140372 BARRY LETTE PRODUCERS CERTSTOPHER BARRY OB POINT T.C.8 TX DATE OR STUDIO TELEVISION SERVICE USE FIN. DIV. USE FIN. DIV. USE NOT USED 55-64 NOT USED 71-80 NOM. ACC. NOT PERF. DATE CARD CODE SOURCE PROJECT No ITEM FEE/PAYMENT DESCRIPTION TV A/Cs 16 - 19 35 - 54 65 - 70 2 3 - 4 5 - 15 20 - 26 27 - 34 DD MM YY P 6 EI INSERT PROJ. No. 140372 OI J.PERTWEE 辫 -MARRIE 糖 *.WHITSUN-JONES 100 彀 R.JAMES 鞍 J.MELLOR 報 L.MAGON 100 F.PRAVDA 智 J.HOLLIS 鍵 A.PEARCE 数 P.WALSH 榧 T.CANY 糖 D.ARLER 105.16 VALE-ORS Tradley 1th ExpNo.023400980 106 131 332.50 TOTAL ESTIMATED COST C/F 2100 VTR Nos. PRODUCER DAYS ADDITIONAL DISTRIBUTION COPIES: PRODUCER ASSISTANT P.A. STANDARD DISTRIBUTION COPIES:-PROGRAMME ORGANISER S.M. SENIOR COST ACCOUNTANT R.A. PROGRAMME FILE, REGISTRY SIGNED. (TITLE) TELEVISION. FS/526:71

TELEVISION ACCOUNTANT, 621, 33 Cav. Sq. TO:

16.3.72

Duty Office, 4089 TC Copies to:

Cost Accounts Unit, Rm. 401, 2 Cav. Sq. Joan Banks, Tel.Ent., 409 Villiers (3)
A.H.Cop., 308, 16 L.St.
H. Serials, D.Tel.

Org. Serials, D. Tel.

Drama Script Library, E.714 TC

Mr.B. Letts 505 Union

DR.WHO 'NNN' "The Mutants" EPISODE 4 (BBC-1) PROGRAMME TITLE:

PROJ.NO: 02340/7076

RECORDED FROM: T.C.8

RECORDING DATE: 14.3.72

VT RECORDING NO: VTC/6HT/77720

TRANSMISSION DATE: 29.4.72

PRODUCED BY: BARRY LETTS

DIRECTED BY: CHRISTOPHER BARRY

DETAILS OF CAST: A .

Dr. WhoJON PERTWEE

Jo Grant KATY MANNING SondergaardJOHN HOLLIS

MarshalPAUL WHITSUN-JONES

Guard WarriorDAVID ARLEN VaranJAMES MELLOR

STUDIO EXTRAS:

3 Skybase Guards ASTLEY HARVEY

....KEITH ASHLEY

.....RONALD GOUGH (pre-recorded 13th)

1 Solos Guard TERRY WALSH 3 WarriorsDEREK CHAFER ALEX HOOD

TERRY SARTAIN

RECORDED INSERTS:

VaranJAMES MELLOR (on 13th)

Guard WarriorDAVID ARLEN (on 13th) Ky GARRICK HAGON (on 13th) + sound pre-rec.14th

Jo Grant KATY MANNING (on 13th)

EXTRAS:

3 WarriorsDEREK CHAFER (on 13th) ALEX HOOD

TERRY SARTAIN

2. Names of all persons appearing in film sequences:-

SondergaardJOHN HOLLIS

Marshal PAUL WHITSUN-JONES

EXTRAS ON FIDM ONLY:

Guard warriorIAN ELLIOTT

B ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME: -

Authors - Bob Baker and Dave Martin (Agent: Hatton (Bradley) Ltd.)

Composer - Tristram Cary (electronic music)

Madel highly - Alexis key

C. DETAILS OF FILM SEQUENCES:

Stock film (opening & closing) 16mm Eastmancolour 1'24"

BBC SPECIALLY SHOT (16mm Bastmancolour)

Sound 3'49" (+ 12" silent pre-recorded 13th)

D PARTICULARS OF MUSIC:

Signature tune (Opening) 30" (Closing) 54" (RON GRAINER & BBC RADIOPHONIC WORKSHOP)

Specially composed electronic music by TRISTRAM CARY (length to follow

E. FINAL DURATION: To follow

CHRISTOPHER BARRY PABX 2217/8

B. Lotts	Serial No
To Producer B. Letts To Director C.BARRY PRODUCTION STUDIOS CONTRACT	First Issue Date15:3:72
Production Dept. UZ	Revision 1 Date
	Revision 2 Date
	Mountings have been booked for
1 11016 1 3 Nipe + 3 legesters	this Production
1 NORMAL RATE CHARGES 1505	
(a) STAFF/CAMERAS CTAISE CTAISE CTAISE CTAISE	Production Week 1.3 Date 27 2.8 0.3 7.2
Inlay Operator 2 Crew Hourly Rate Booked Hours P.A. Pool Hourly Rate Booked Hours	er to be charged D. 17. 0. 7. 7
2 PREMIUM PAYMENTS Units Dec £	DRG
	cc
MOTES, (1) "Park the "	
 NOTES: (1) "Booked Hours" are based on the planned production activity plus additions published in Guide. "Agreed Hours" charged will be the booked hours + overruns and late changes. (2) Booked hours shown on this contract will be charged at the rates shown. Any changes not further contracts to be issued will incur the late booking addition of 50% normal rates. (3) This quote is based on production information received to date. Any variation or addition issue of a revised contract. (4) The standard team allocated to your production is capable of operating cameras and up (tracking). This confirms that they, together with the planned number of cameras and staff that your production plan may need, have been booked. 	ified too late for may result in the to booms
REMARKS:	
Producer/Director: Please ACCEPTANCE OF CONTRACT Sign your acceptance & return to Laccept the above quote NAME: AUDREY CORNISH ROOM: 4042 T.C. DISTRIBUTION Producer Director Organiser	TMI F. CRESS WELL SS A.B. MILLIER File

PABX:

Signed

From: Asst. to Christopher Barry

Room No. & 510 Thresh. Building:

Tel. Ext.:

date: 15.3.72

Subject: DR. WHO 'NNN' THE MUTANTS: ADDITIONAL COSTS EP. 3 & 4

To: O.A. Serials Copy to: Mr. Barry Letts

I give below the additional external costs not included in the Programme Estimate:-

£25 each Eps. 3 & 4 121 Make-up

£300 Eps.3 & 4 inc. 122 Costume £840 Eps. 3 & 4 inc.

120 Design W.V.O.'s £34.01

£42.00 Eps.3 & 4 Graphics £56.00 Eps. 3 & 4 Vis.Fx.

(Joan Elliott)

PSE Amend.
TELEVISION TECHNICAL OPERATIONS BOOKING SHEET: CAMERA MOUNTINGS & MONITORS To: Equipment Allocations Office. Accepted by..... .. Project No... Production... Studio TC3 Date(s) 27+28 MARCH (date) Crew 13TMI/2 F.C. / CLL Equipment Required at 6930 hours, on 27th CAMERAS Additional Instructions Additional Staff (State function) Mountings No. 1 (MAX HEIGHT) MOLE CHAR. L 2 3 J"Type hous. 5 SNIPE CAM MAN 6 Carpengan Tal Barbard Mechanic required at 6030 hours, on 27# Mec H. (date) Riggers required for: Rigging at 1030 hours, on ": Derigging at Ale Ros hours, on /284. (date) Operator is/is-not/required. INLAY: Additional Instructions Qnty. Type Floor (Additional) 5 Slung Hired COLOUR CAPTN SCANNER.

Riggers to sling monitors as required.

From: Barry Letts, Producer of Dr. Who

Room No. & Tel. Building: 505 Union House Ext.:

date: 17th March 1972

Subject: OVERRUN IN STUDIO FOR DR. WHO On 13.3.72 and 14.3.72. TC3

To: H.Serials D.Tel., Copy: C.A.Gen.D.G.Tel., Org.Serials.

The recording of 'Doctor Who' NNN Episode Three on 13th March 1972 overran by five minutes. There had been insufficient rehearsal of the movement of cameras, booms, artistes etc. between scenes owing to our having to proceed with camera rehearsal out of order, because some sets were not complete. Some pieces of scenery were not delivered from store until the afternoon. The reason for this has been requested.

The recording of Episode Four on 14th March did not start late. I have taken this up with the T.M.2 and the log is being corrected. The overnm of 13 minutes was due to a technical failure of the Inlay/C.S.O. system lasting 15 minutes.

SERIAL NO.

COSTUME CONTRACT FOR SERVICE ORIGNAL

Allocations Organiser. PABX From:

Producer B. Letts.

17/3/72. Date of issue.

Director: C. Barry. Prod. Dept: Drama Serials Title:

Production Date: 26.3.72. Production Week: 13 Tue.

Dr. Who "NNN" Project No: 02340/7077/78 Filming Date: Filming Week:

Production date as on PBE, i.e. for studio production this is final recording (or live tx.) day: for all-film Programme, dubbing date + 3 weeks unless specified otherwise on PBE

CODE J. ACHESON COSTUME DESIGNER ...

248 days @ £31 =

(a) Preparation

> days) Estimated Filming/OB (b)

To be charged on agreed hours @ £3.25 per hour (see note 3)

DRESSERS HO

Number of Dressers:-

	Studio							
	WK.	WK.	WK.	WK.	WK.	WK.	WK.	
Sat.					į			
Sun.								
Mon.							1	3
Tues.		4						3
Wed.								
Thurs.					0			
Frid.								

To be charged on agreed hours @ £2.10 per hour

(See note 3)

TOTAL INTERNAL €

122 PROVISION OF COSTUMES

EXTERNAL

€ 300

This quote is based on production information received to date. Any variations NOTE: or additions may result in a revised quote.

2. This quote does not necessarily guarantee the services of the Designer named above. Allocations org: reserves the right at all times to deploy staff to

production according to prevailing circumstances. 3. AGREED hours are those agreed between Director and Film/Technical Operations Manager at the end of each day's Filming/Studio. As a rough guide, a 12 hour day would cost £39.00 for a Costume Designer and

£25.00 for a Dresser

Producer/Director please sign and return one copy

I accept the above quote

Signed. D. Lex 24 · 3 · 72

Distribution Producer (2 copies) Organiser(1 copy) Director (Drama only)

Scenic Servicing Contract for Scenery & Dressing Properties

ACTION PROPERTIES ARE SEPARATELY CHARGED

2011

ORIGINAL/ADDIDIDIDIMAK/REVISIONKXYOXXXXXX STUDIO/SXAGE/KAGGATHON/ORX

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. BI, TC. PABX

TO (PRODUCER):

Barry Letts

DATE ISSUED 17.3.72

Accepta	nce or non-accep	otance of all or	part of this cor	ntract to be made	without delay			
DIRECTOR C	hris Barry		PRODUCTION DATE 27/28.3.72 Wk.					
PRODUCTION DEPT.	rama Serials		FILMING	DATE	Wk.			
TITLE Doctor Who	NNN Ep 5 &	6						
OJECT No. 0234	.0/7077 & 8		DESIGN	ER Jerem	ny Bear			
	INTERNAL CO	OSTS - G10	EXTERNAL	COSTS - 120	AND THE ARTHUR AND			
SET	MAN HOURS	E	MATERIALS	PROPERTIES Hired or Bought	FOR USE BY COSTING UNIT.			
Radiation fuelcham Sybase 4 sobs	bers 310	697.50	263.00	100.00				
			263.00	100.00				
		697.50	363	3.00				
LATE INFORMATION CHARGE	5% 15% 30%							
	TOTALS	697.50	363	3.00				

NOTE:

THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

FOR SCENIC DESIGN

FOR SCENIC DESIGN

FOR SCENIC DESIGN

FOR SCENIC DESIGN

PRODUCER:

DISTRIBUTION

PRODUCER:

OUTPUT DEPT. ORG.

DESIGNER

DISTRIBUTION

PRODUCER:

OUTPUT DEPT. ORG.

DESIGNER

SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

COSTING UNIT SNR. ASST. PROPS

Kittel

From:

Programme Planning

Room 6055 T.C.

PABX:

SUBJECT:

AMENDMENT TO PRODUCTION SCHEDULE

Yo: D.L.O.Tel.

Date: 20th March, 1972.

Copy to: GENERAL DISTRIBUTION

DIRECTOR: PROD. DEPT.:

LETTS

DRAMA SERIALS

TITLE:

STUDIO: PROD. WEEK: 12

DR WHO : "NNN"

PROD. DAY:

MONDAY

PROJECT No.:

2340/7078

This is to confirm that we need to PROVIDE/ANXISEIXANXEX facilities as follows:-

Experimental Session : No recording 1800 - 1945 only

(This has been agreed between "Dr. Who" and "24 Hours").

(Ian Wallace)

Designer's Log: Written 20.3.72: not in studio "Dr. Who" MNN: Episodes 3 & 4: Studio T.C.8. Night Set 12 - 13/3/72: V.T.Rs 13 - 14/3/72

Because it is well known that an episode of Doctor Who can be difficult to set, light, rehearse and record in the time allotted a pre-planning meeting usually takes place during the preparation period with representatives from all the departments concerned to discuss problems in advance. During this meeting it was agreed that episodes 3 and 4 would be the most difficult from the setting point of view. With the early warning noted I hoped Scenic Services would pay special attention to these episodes in their planning.

The setting of the main composite set was completed on time for the first two episodes, - so when I arrived in the studio at 7.30.am. for episode 3 I hoped to find the setting correctly completed as before. Instead I found five sets incomplete for various reasons listed below under names of sets.

1. Marshals Office

This set had been built at one stage in the night set but had to be dismantled and re-built as it was over the fire line, because the main composite set adjoining it had been incorrectly set although the studio plan had been drawn with a reasonable allowance for spreading.

2. Corridors (part of the main composite)

A whole wall section of corridor was missing; also an artist painted backing. Both pieces were known to be stored at Bullens but did not arrive until approximately 2.00.pm. after they had been requested at 8.00.am.

3. Transfer Cubicles

This set was the first required for rehearsal, which was meant to start at 11.30.am. Rehearsal had to begin in another set as the cubicles were not ready until 2.30.pm. This was because new castors fitted during the previous week had been put in the wrong position, thus preventing the revolving doors from working. Also some of the castors werealready broken. The fascias and soffits which fitted above the doors were badly broken and torn.

4. Radiation Cave

Parts of this set had not even been made although they were clearly shown on the drawing. This set was made partly by BBC Plastics Workshop and should have been completed in the BBC workshops according to the Construction Office. While the work was being completed rehearsal

and critical lighting were delayed so much that the set could not be used as visualised and all the time and money expended on the fibre glass work was wasted.

5. Props for 'Varan's Village Hut'

Most of the dressing props were missing when I arrived in the studio. They were eventually found on the ring road by Movement Control at about 11.30.am. and when asked for as quickly as possible the two men loading the trolley carried out the work so slowly that the props did not reach the studio until an hour later. I asked for prop dressers but none came so to prevent any further delays to rehearsal I had to carry all the props in myself.

Camera rehearsal started 15 minutes late and was continually interrupted by the noise of the work required by all the above mentioned faults making proper rehearsal very difficult for the Director, actors and cameramen. There was a 5 minute over-run in recording time.

The faults mentioned require a written answer.

AA

(Jeremy Bear)

20th March, 1972

MAKE-UP CONTRACT FOR SERVICE

Original/Revision to serial no:1606

From: Organisor, Make-Up, PABX

To: (Producer Barry Letts

Director; Prod. Dept: Christopher Barry Drama Serials

Title: Project No:

DR WHO 2340/7077

Dateof issue. 20.3.72 · · ·

Production date:*

27/28th Mar

Production week: Filming date (s):

Filming week (s):

*Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes dubbing date + 3 weeks unless specified otherwise on PBE.

CODE

MAKE-UP SUPERVISOR....Joan Berrett.....

Preparation time .28.hours @ £2.75 £ 77.00

Estimated Filming/OB....days)charged on agreed .2.days)hours @ £2.75 £ per hour

102 MAKE-UP ASSISTANTS

Preparation time

....hours @ £1.60

£

Number of Assistants:-

	FILMING/OB										
	Wk	Wk	Wk	Wk	Wk	Wk	STUDIO				
Sat.	CONTRACTOR OF THE PARTY OF THE		~								
Sun;											
Mon.											
Tues.							3				
Wed.							3				
Thurs.											
Fri.											

Charged on agreed hours @ £1.60 per hour

TOTAL INTERNAL

121 MAKE UP MATERIALS

EXTERNAL

£ 25 per episode

NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.

2. This quote does not necessarily guarantee the services of the Supervisor named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/ Director Please sign one copy I accept the above quote signed.

Date 24 3.72

Distribution:
Producer (2 copies)
Organiser
Director (Drama only)

...C SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

No. 4730

Original/Egyisignota-Ner STUDIO/STATES/ESSEATION/OCEN/SMONDOCALL Delete inapplicable

items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 269SC. BL. TC

TO:

Barry Letts

Date issued:

20.3.72.

Acceptance or non-acceptance of this contract to be made by: A.S.A.P.

DIRECTOR

Chris Barry

PRODUCTION DEPT.

Drama Serial

PRODUCTION DATE

WK. 28.3.72.

13

TITLE

Dr. Who

FILMING DATE

WK.

PROJECT No.

2340/7077

PROPERTY BUYER

Derek Leigh

INTERNAL COST

...... DAYS @ £88 CODE G11

£352

CODE G12 DAYS

NOTE:

- THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE, ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
- THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKS

P.2008

FOR SCENIC SERVICING

PRODUCER (2) DIRECTOR OUTPUT DEPT. ORG.

DISTRIBUTION

COSTING UNIT FILE

ro	Chris Barry	EXT
ROOM	510	BUILDING Threshold House
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PRODUCT10	Dr. Who - The Mutan	ts
PROJECT 1	NUMBER 02340/7075	Several (String A17 Foreign
VTR/TX/RI	EC, DATE 13/3/72	
	EXTERNAL CHARGE £10 INTERNAL CHARGE £11 TOTAL £21	roller etc.
This Quo	tation Form is for work requeste	d on your Graphic Requirement Form
Dated	. Please sign	the copy and return it within TWO
DAYS so	that returns can be made to the	Computer.
Please R	eturn To: GRAPHICS PROGRESS OF	RGANISER
	ROOM 201. Scenery H	Block. T.V.C.
Telephon	e Enquiries; EXT -	
		B / OTTE
Quotatio	n Accepted	Signature D. Peu3.

This does not include Photographers Hourly Rate of Filming Costs.

Quotes are not sent for these.

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N. B.

	Transmission F	TRANSMISSION:						
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5.	Wording of FINAL closing credit:	ed by	GHRISTOP	HER BA	RRY			
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	Signed		Date	2.1/3/2				
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	Checked by person now responsible							

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To: PRESENTATION DESK Room 4093 TO			DATE		15	.4.72		
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incorrect or incomplete, the successful transmission Presentation are not able to rehearse programmes p OPENING			mmes in the	e sequen	ce may b	e jeopardised.		
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Stock opening film & signatu	re t	ane (30")	Title:	Dr.V	Vho D	at 17";		
"The Mutants" at 20"; "by Bo Two" at 24". At 29" fade th	b Bal	cer & Dave	Martin	11a.t.	22";	"Episode		
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timed on stop watch				24'8	5"21	L"		
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to the END OF PROGRAMME)			5 70		54"			
and the second								
CLOSING								
4. Wording of FIRST closing credit:— Dr. Who	JON	PERTWEE						
5. Wording of FINAL closing credit:— Direct	ed b	y CHRISTOP	HER BAI	RY 1	BBC-t	v		
6. If programme does not end with the fade down of	of the fi	nal credit give de	tails					
		Ye.						
REMARKS (to include authorised announcements programme e.g. a moving or dramatic e						_		
Signed		Date	21/3	7.7				

· (Lett)

From: Programme Planning

Room 6055 T.C.

PABX:

SUBJECT: AMENDMENT TO PRODUCTION SCHEDULE

To:

D.L. ORG

Date:

21st March, 1972

Copy to:

GENERAL DISTRIBUTION

DIRECTOR: BARRY PROD. DEPT.: D.L.
TITLE: DR. WHO

PROJECT No.: 2340/7077

STUDIO: PROD. WEEK:

T.C.3 13

PROD. DAY:

MONDAY

This is to confirm that we need to PROMADE/REVISE/GANGELY facilities as follows:-

GALLERY ONLY

C.S.O. EXPERIMENT

1100 - 1130

(Ian Wallace)

SOUND STUDIO SUITE

sss/ 0395

BOOKING CONFIRMATION

Sound Organiser

Room 4029 T.C.

This is to confirm the arrangements made with you for the use of the SOUND STUDIO

EDITING ROOM No.

Production Title	DR WF	HO NIUN								
Producer BARRY LETTS										
TIME 1000	-1200									
RECORDING	B25	hrs. at £10 per hr.	26							
V.T. DUBBING	B25 Z	hrs. at £10 per hr.	20							
EDITING	½B25	hrs. at £ 5 per hr.								
TRANSFERS	½B25									
DISK to TAPE		hrs. at £ 5 per hr.								
TAPE to TAPE		hrs. at £ 5 per hr.								
SHIBADEN REV	IEW									
STUDIO	B25	hrs. at £10 per hr.								
EDIT ROOM	½B25	hrs. at £ 5 per hr.								
TAPE/GRAM OPERATOR	в29 Z	hrs. at £ 2 per hr.	4							
OUND SUPERV	ISOR B29	hrs. at £ 2 per hr.								
		ESTIMATED TOTAL	#24							

Date 23 | 3 | 72
Project No: 2340 | 7073

Additional Information

SHIBADEN REQUIRED/NOT REQUIRED SYNTHI "A" REQUIRED/NOT REQUIRED

> Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.

> > SOUND ORGANISER

TO: TELEVISION ACCOUNTANT PROGRAMME ESTIMATE

TO: TELEVISION ACCOUNTANT

LONDON

TELEVISION SERVICE PROGRAMME ALLOWANCE

PROGRAMME ESTIMATE

PAGE No.

OF

PROGRAMME TITLE DR.WHO NNN.

BBC I

PROJECT No.

REC. DATE

PRODUCER BARRY LETTS
DIRECTOR CHRISTOPHER BARRY

OB POINT OR STUDIO

103

TX DATE 6.5.72

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PROGRAMME FILE, REGISTRY							

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(TITLE) TELEVISION....

FS/526:71

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TELEVISION ACCOUNTANT, 621, 33 Cav.Sq. TO:

Duty Office, 4089 TC Copies to:

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A.H. Cop., 308, 16 L.St.
H.Serials, D.Tel.
Drama Script Library, E.714 TC
Mr. Barry Letts, 505 Union

DR. WHO 'NNN' "The Mutants" EPISODE 5 PROGRAMME TITLE:

PROJ. NO: 02340/7077

RECORDED FROM: T.C.3

RECORDING DATE: 27.3.72

IT RECORDING NO: VTC/6HT/77945

TRANSMISSION DATE: 6.5.72

PRODUCED BY: BARRY LETTS

CHRISTOPHER BARRY DIRECTED BY:

DETAILS OF CAST: A.

Names of all persons appearing in the programme and parts played:-

Dr. WhoJON PERTWEE SondergaardJOHN HOLLIS

Skybase Guard Leader MARTIN TAYLOR Solos Guard Leader DAMON SANDERS

MuttJOHN SCOTT MARTIN

Guard TERRY WALSH STUDIO EXTRAS:

DAVE CARTER

DENNIS PLENTY

ALI BABA

DAVID WATERMAN

2. Names of all persons appearing in film sequences:-

> Dr. WhoJON PERTWEE SondergaardJOHN HOLLIS

Solos Guard Leader DAMON SANDERS (FILM ONLY)

EXTRAS ON FILM ONLY: (Cont.)

4 Solos Guards ROY PEARCE

GEOFF WITHERICK

DENNIS PLENTY

BRIAN NOLAN

5 Mutts MIKE TORRES

EDDIE SOMMER LAURIE GOODE

NICK THOMPSON HILL MIKE MUNGAVEN

Fight AdviserTERRY WALSH

RECORDED INSERTS:

Sound recording on 22.2.72 GARRICK HAGON

JOHN HOLLIS

Sound recording a.m. 27.3.72GARRICK HAGON

ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME: B.

> Authors - Bob Baker & Dave Martin (Hatton (Bradley) Ltd.) Composer - Tristram Cary (electronic music)

DETAILS OF FILM SEQUENCES: C.

> Stock film (opening & closing) 16mm Eastmancolour 1'24" BBC SPECIALLY SHOT (16mm Eastmancolour) Sync.5'45" Silent 22"

PARTICULARS OF MUSIC: D.

> Signature tune (opening) 30" (closing) 54" (RON GRAINER & BBC Radiophonic Workshop)

Specially composed electronic music by TRISTRAM CARY (length to follow)

FINAL DURATION: to follow E.

> CHRISTOPHER BARRY (PABX 2217/8)

Return to: 216 Sc. Blk. T.C. by .. 5.4.72 verial No:

VISUAL SEFLUIS

	RACT FOR SERV			
KOM: Visual Effects	lanager. Extr	:	Date of is	ssue 28.3.72
01			1 18	
roducer: Berry Letts.				
Director: Chris Barry	Producti	on date:	27/	28.3.72
rcd. Dept. Drama Serials		on week:		13
litles: DR WHO MNN	Filming			
Project nos: 2340/7073	Filming	week(s):		
Production date as on P.B. final recording (or live to date - 3 weeks unless spec project no:, if incorrect	x.) day; for a	all-film page on P.B.	E. Pleas	e check
DESIGNER/CONTRACTOR.		Production to the second secon	Code	Code
DESIGNER/CONTRACTOR.		- Alg. 12 (8)	F08	137(mtls)
ITEMS:		Hrs.	£	8
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LATE CHARGE				
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Da	te: 5-4	-72		

CONFIDENTIAL TELEVISION SERVICE PROGRAMME ALLOWANCE TO: TELEVISION ACCOUNTANT LONDON PROGRAMME ESTIMATE PROGRAMME TITLE DR. WHO THINK

PAGE No.

BBC I PROJECT No. 02340/7078 REC. DATE 280372

PRODUCER BARRY LETTS

"THE MUTANTS" EP.6

DIRECTOR: CHRISTOPHER BARRY

OB POINT OR STUDIO

103

TX DATE 13.5.72

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(TITLE) TELEVISION.....

SENIOR COST ACCOUNTANT PROGRAMME FILE, REGISTRY

PROGRAMME AS RECORDED

TELEVISION ACCOUNTANT, 621, 33 Cav.Sq.

Duty Office, 4089 TC Copies to:

Cost Accounts Unit, Rm.401, 2 Cav.Sq.
Joan Banks, Tel.Ent., 409 Villiers (3)
A.H. Cop., 308, 16 L.St.
H.Serials, D.Tel.

Drama Script Library, E.714 TC Mr. Barry Letts, 505 Union

PROGRAMME TITLE: DR. WHO 'NNN' "The Mutants" EPISODE 6 BBC-1 COLOUR

PROJ.NO: 02340/7078

RECORDED FROM: T.C.3

ECORDING DATE: 28.3.72

VT RECORDING NO: VTC/6HT/77955

TRANSMISSION DATE: 13.5 72

PRODUCED BY: BARRY LETTS

DIRECTED BY: CHRISTOFHER BARRY

A. DETAILS OF CAST:

1. Names of all persons appearing in the programme and parts played:-

Dr. WhoJon Pertwee

InvestigatorPeter Howell SondergaardJohn Hollis

STUDIO EXTRAS:

Mutts MARTIN

NICK THOMPSON HILL

EDDIE SOMMER RICKY NEWBY

BIIL GOSLING

4 Earth Control Guards.....GARY DEAN

KEITH URRY MICK URRY

BARRY HOOPER

2 Skybase Guards......DAVE CARTER

ASTLEY HARVEY

2 Advisers KEN NAZARIN

EVAN ROSS

2. Names of all persons appearing in film sequences:-

NONE

Extras on film only: NONE

A. RECORDED INSERTS: (on 27.3.72)

(cont.)

KATY MANNING GARRICK HAGON RICK JAMES JOHN HOLLIS

SOUND RECORDING (on 22.2.72)

GARRICK HAGON JOHN HOLLIS

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME:

Authors - Bob Baker and Dave Martin (Hatton/Bradley Ltd.) Composer Tristram Cary (electronic music)

C. DETAILS OF FILM SEQUENCES:

Stock film (opening & closing) 16mm Eastmancolour 1'42"
BBC SPECIALLY SHOT (16mm Eastmancolour) SILENT 46"

D. PARTICULARS OF MUSIC:

Signature tune (opening) 30" (closing) 1'12" (RON GRAINER & BBC RADIOPHONIC WORKSHOP)

Specially composed electronic music by TRISTRAM CARY (length to follow)

E. FINAL DURATION: to follow

CHRISTOPHER BARRY (PABX 2217/8)

	I ransmission F	orn							
-	FILM AND RECORDED PROC	WEEK		17					
-	To: PRESENTATION DESK Room 4093 To		DATE		22.4.72				
1	(White and Yellow Copies)		NETWORK			BC-1			
	DEPARTMENTAL ORGANISER or ORG. PRODUCTION FILE (Blue Copy)	(Pink Copy)	Transmission in Monochrome or		COLOUR				
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	DR.WHO 'NNN')	3		
-				lst					
	"The Mutants"		PRODUCER O Name	DARRY LETT					
	DEPARTMENT RESPONSIBLE		5	05 Union					
	DRAMA SERIALS		Office Room & Tel. No.	Office Room Hom			e Tel. No.		
F	When this programme is broadcast it will be part of a carefully planned sequence. If any of the following information is incorrect or incomplete, the successful transmission of this and other programmes in the sequence may be jeopardised. Presentation are not able to rehearse programmes prior to transmission.								
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	"The Mutants" at 21"; "by Bo 3" at 25". Fade at 30" and	fade	up to rep	rise: Int.	Skyb	as	e - Dr. Who		
7	TIMING								
2	. Duration of programme timed on V.T. machine	e/film fo	otage counter		4130	21			
	timed on stop watch			2	4'致	ij	35"		
3	. Duration of end sequence (timed from appearance	ce of FIF	RST WRITTEN C	REDIT					
	to the END OF PROGRAMME) + signatu				4"				
(CLOSING								
4	. Wording of FIRST closing credit: Dr. Who	JON	PERTWEE						
5	5. Wording of FINAL closing credit:— Directed by CHRISTOPHER BARRY BBC-tv								
,									
6	. If programme does not end with the fade down of	of the fi	nal credit give de	tails					
F	REMARKS (to include authorised announcements	and ar	ny information w	hich may be bel	oful in	trai	nemitting this		
	programme e.g. a moving or dramatic e								
	Signed		Date 30.	3.72					
	Checked by person now responsible								

From: Asst. to Christopher Barry

Room No. & Building:

510 Threshold

Tel. Ext.:

date: 30.3.72

Subject: DR. WHO 'NNN' "THE MUTANTS": ADDITIONAL COSTS EPS. 5 & 6

To: O.A. Serials Copy to: Mr. Barry Letts

I give below the additional external costs not included in the Programme Estimate:-

121 Make-up £25.00 each ep.

122 Costume £300.00 Eps.5 & 6 inc.

120 Design £363.00 Eps.5 & 6 inc. Graphics £10.00 Eps.5 & 6

W.V.O.'s £2.70 Eps.5 & 6

(Joan Elliott)

Jo- ED-+

CAST LIST

DR.WHO (NNN)

"The Mutants"

Dr.WhoJON PERTWEE
Jo Grant
Marshal
Stubbs
Cotton
VaranJAMES MELLOR
Ky
The AdministratorGEOFFREY PALMER
Jaeger
SondergaardJOHN HOLLIS
Investigator
Old man
Guard WarriorDAVID ARLEN
Varan's sonJONATHAN SHERWOOD
Overlord Guard LeaderMARTIN TAYLOR (Skybase)
Overlord Guard LeaderDAMON SANDERS (Solos)
MuttJOHN SCOTT MARTIN (Leader)
Tannoy Voice
lst Old Man (film) DAVID J. GRAHAME Exit Guard JOE SANTO 4 Solos Guards GEOFF WITHERICK ROY PEARCE
DENNIS PLENTY BRIAN NOLAN 5 MUTTS MIKE TORRES EDDIE SOMMER LAURIE GOODE NICK THOMPSON HILL MIKE MUNGAVEN

B.B.C. Television DRAMA EARLY WARNING SYNOPSIS

DEPT.	DRAMA S	ERIALS,			*	BBC 1	BBCX2		
FROM	BARRY L	ETTS	PRODUCER OF DOCTOR WHO						
	STORY EDITOR	TERRAN	CE DICKS						
TITLE OF PLA	Y, SERIES EPISODE	OR SERIAL	THE MUT	MIS!					
	Project Number	02340/	7073	Duration:					
AUTHOR (A	AND TRANSLATOR)	BOB BA	KER AND DA	AVE MARTIN	1				
DRAMAT	IISED/ADAPTED BY								
DIRECTOR (IF KNOWN) CHR BTOPHER BARRY									
Rec. Week	& Day (if known)	- Approximation	₩ XX	Week & Day (if k	nown):	April	1972		
	Studio		Cast: *	Large (20 plus)	/ Mediu	m / Small	(6 minus)		
Approx. No	. & Type of Sets			e de la companya de l					
Possible Fil	Im Requirements								
TYPE C	OF DRAMA:	Modern or	Period (give date):					
Comedy D	Drama, Suspense T	hriller, etc.			1				
ADVENTURE/SCIENCE FICTION									

BRIEF OUTLINE OF PLOT: (Information in brackets NOT FOR PUBLICATION)
Doctor Who and Jo Grant are working in the Doctor's laboratory
when a mysterious box materialises before them.

The Doctor explains that this is a dispatch box from the Time Lords, of a kind only used in dire emergencies. He must deliver it to the person, or creature, for whom it is intended. Jo and the Doctor enter the Tardis which dematerialises.

They arrive on Skybase One, a giant space station in orbit round the planet Solos, many hundreds of years in the future. Although a part of Earth's empire, Solos is on the verge of gaining independence. Jo and the Doctor encounter the Marshal, the cruel and despotic ruler of Skybase and hence of the planet Solos. Also present on Skybase, are Ky, a young Solonian revolutionary, and Varan, a native supporter of the Marshal's regime. They have been summoned to Skybase for a conference with the Administrate a top-ranking Earth official. However, during the conference, the Administrator is murdered by a Solonian native.

(In fact the murder has been engineered by the Marshal who does not wish Solos to be given independence. He then imposes Martial Law on Solos. With the help of Jæger, the Marshal plans to 'oxygenise Solos', making its high-nitrogen atmosphere suitable for human beings but unsuitable for the native Solonians. This will give the Marshal an Earth-type planet which he can colonise and rule.

The mysterious plague of mutations which is turning the Solonians into strange monster-like creatures is used by the Marshal as a justification of his actions, although Ky says the plague is caused by pollution brought from Earth.

In the confusion following the death of the Administrator Ky, unjustly accused by the Marshal of the murder escapes back onto Solos, taking Jo with him as a hostage.

The Doctor follows and finds Jo and Ky in the disused thaesium mines. There, he also encounters Professor Sondergaard, a human scientist driven into exile by the Marshal's regime. Sondergaard

has been living amongst the Mutants trying to find a cure for their desease.

The Mashal and his guards come in pursuit of Jo and the Doctor. They blow up the mine entrances and flood the caves with gas. Jo and Ky, together with Stubbs and Cotton, two of the Marshal's guards who have become their friends, escape to the surface. The Doctor insists on staying in Sondergaard's underground laboratory to study the problems of the Mutants.

Jo and the others escape to the surface where they are made prisoners by Varan who has turned against the Marshal. He insists that they accompany him on his attack on Skybase. Meanwhile, in the caves the Doctor and Sondergaard come close to discovering the secret of the mutations, when they find a mysterious cave filled with glowing radio active rock.

Varan's attack on Skybase fails. He is killed, Jo, Ky, Stubbs and Cotton are made prisoners.

The Doctor and Sondergaard now making their way back to Skybase are hunted by the Marshal's guards and have to split up.

The Doctor reaches Skybase but he too is made a prisoner of the Marshal. Using Jo as a hostage the Marshal forces the Doctor to work with Jaeger in speeding up the oxygenisation of Solos. Jaeger's early experiments have gone badly wrong and the whole planet is in danger of contamination.

The Doctor is also forced to white-wash! the Marshal before the tribunal of the Investigator who has been sent from Earth to check up on the Marshal.

Proceedings are disrupted by the arrival of Sondergaard who leads surviving mutants in an attack on Skybase. This attack too, is defeated and the Marshal uses the opportunity to regain command of the base.

While the Doctor works with Jaeger on the oxygenisation of Solos, the Marshal holds his friends prisoner in Skybase Radiation Room. To their horror the radiation affects Ky who begins to mutate before their eyes. Sondergaard gives Ky a serum which he and the Doctor have prepared from a crystal found in the radiation cave on Solos.

The Doctor deliberately sabotages his experiment and the Marshal is about to kill him. The situation is saved by the arrival of Ky who has now mutated into a kind of super being with unearthly powers. The mutations are a natural part of the Solonians life cycle. They had been triggered off too early by the Marshal's experiments with the atmosphere of Solos. Now that Ky has achieved a successful mutation, he and Sondergaard can help the rest of the Solonians to achieve their destiny.

Jo and the Doctor return to the Tardis and slip away.

PROMOTION

DOCTOR WHO

THE MUTANTS!

by

BOB BAKER DAVE MARTIN

TRANSMITS:

8.4.72. until 13.5.72.

SELLING POINTS:

1. A newspace time adventure of Jo and the Doctor sent on an alien planet in the far distant future.

2. A new Dr. Who monster, the Munts, alien natives who have mutated

into a strange and horrifying form.

3. An exciting action packed sequence filmed in a network of underground caves.

STORYLINE:

Doctor Who and Jo Grant are working in the Doctor's laboratory when a mysterious box materialises before them.

The Doctor explains that this is a dispatch box from the Time Lords, of a kind only used in dire emergencies. He must deliver it to the person, or creature, for whom it is intended. Jo and the Doctor enter the Tardis which dematerialises.

They arrive on Skybse One, a giant space station in orbit round the planet Solos, many hundreds of years in the future. Although a part of Earth's empire, Solos is on the verge of gaining independence. Jo and the Doctor encounter the Marshal, the cruel and despotic ruler of Skybase and hence of the planet Solos. Also present on Skybase are Ky, a young Solonian revolutionary, and Varan, a native supporter of the Marshal's regime. They have been summoned to Skybase for a conference with the Administrator, a top-ranking Earth official. However, during the conference, the Administrator is murdered by a Solonian native.

(In fact the murder has been engineered by the Marshal who does not wish Solos to be given independence. He then imposes Martial Law on Solos. With the help of Jaeger, the Marshal plans to 'oxygenise Solos', making its high-nitrogen atmostphere suitable for human beings but unsuitable for native Solonians. This will give the Marshal an Earth-type planet which he can colonise and rule.

The mysterious plague of mutations which is turning the Solonians into strange monster-like creatures is used by the Marshal as a justification of his actions, although Ky says the plague is caused ty pollution brought from Earth.

In the confusion following the death of the Administrator Ky, unjustly accused by the Marshal of the murder escapes back onto Solos, taking Jo with him as a hostage.

The Doctor follows and finds Jo and Ky in the disused that mines. There, he also encounters Professor Sondergaard, a human scientist driven into exile by the Marshal's regime. Sondergaard has been living amongst the Mutants trying to find a cure for their deseases.

The Marshal and his guards come in pursuit of Jo and the Doctor. They blow up the mine entrances and flood the caves with gas. Jo and Ky, together with Stubbs and Cotton, two of the Marshal's guards who have become their friends, escape to the surface. The Doctor insists on staying in Sondergaard's underground Laboratory to study the problems of the Mutants.

Jo and the others escape to the surface where they are made prisoners by Varan who has turned against the Marshal. He insists that they accompany him on his attack on Skybase. Meanwhile, in the caves the Doctor and Sondergaard come close to discovering the secret of the mutations, when they find a mysterious cave filled with glowing radio active rock.

Varan's attack on Skybase fails. He is killed, Jo, Ky, Stubbs and Cotton are made prisoners.

The Doctor and Sondergaard now making their way back to Skybase are hunted by the Marshal's guards and have to split up.

The Doctor reaches Skybase but he too is made a prisoner of the Marshal. Using Jo as a hostage the Marshal forces the Doctor to work with Jaeger in speeding up the oxygenisation of Solos. Jaeger's early experiments have gone badly wrong and the whole planet is in danger of contamination.

The Doctor is also forced to 'white-wash' the Marshal before the tribunal of the Investigator who has been sent from Earth to check up on the Marshal.

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The Doctor deliberately sabotages his experiment and the Marshal is about to kill him. The situation is saved by the arrival of Ky who has now mutated into a kind of super being with unearthly powers. The mutations are a natural part of the Solonians life cycle. They had been triggered off to early by the Marshal's experiments with the atmosphere of Solos. Now that Ky has achieved a successful mutation, he and Sondergaard can help the rest of the Solonians to achieve their destiny.

Jo and the Doctor return to the Tardis and slip away.)

SOUND STUDIO SUITE

sss/ 0419

BOOKING CONFIRMATION

Sound Organiser

Room 4029 T.C.

PABX

Date 6/4/72

This is to confirm the arrangements made with you for the use of the SOUND STUDIO

EDITING ROOM No:

DR WHO NNN Production Title BARRY LETTS RECORDING B25 hrs. at £10 per hr. /.T. DUBBING B25 **EDITING** ½B25 hrs. at £ 5 per hr. **TRANSFERS** 1/2B25 hrs. at £ 5 per hr. DISK to TAPE TAPE to TAPE hrs. at £ 5 per hr. SHIBADEN REVIEW hrs. at £10 per hr. STUDIO **B25** EDIT ROOM ½B25 hrs. at £ 5 per hr. TAPE/GRAM **OPERATOR** SOUND SUPERVISOR hrs. at £ 2 per hr. B29

Additional Information

SHIBADEN REQUIRED/NOT REQUIRED
SYNTHI "A" REQUIRED/NOT REQUIRED

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.

ESTIMATED TOTAL

SOUND ORGANISER

SOUND STUDIO SUITE

sss/ 0417

BOOKING CONFIRMATION

Sound Organiser

Room 4029 T.C.

PABX

This is to confirm the arrangements made with you for the use of the SOUND STUDIO

EDITING ROOM		_		
Production Title	DR	WHO	DNNN	
Producer CHK	US	BAR	RY	
COO MITTER				
RECORDING	B25		hrs. at £10 per hr.	
V.T. DUBBING	B25		hrs. at £10 per hr.	
EDITING	½B25	3	hrs. at £ 5 per hr.	15
TRANSFERS	%B25			
DISK to TAPE			hrs. at £ 5 per hr.	
TAPE to TAP	Ε		hrs. at £ 5 per hr.	
SHIBADEN REV	IEW			
STUDIO	B25		hrs. at £10 per hr.	
EDIT ROOM	½B25		hrs. at £ 5 per hr.	
TAPE/GRAM OPERATOR	B29	3	hrs. at £ 2 per hr.	6
SOUND SUPERV	ISOR B29	6	hrs. at £ 2 per hr.	12
d		,	ESTIMATED TOTAL	£33

Date 4 4 72

Project No: 2340/76 74

Additional Information

SHIBADEN REQUIRED/NOT REQUIRED
SYNTHI "A" REQUIRED/NOT REQUIRED

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.

1

SOUND ORGANISER

TO Christophe	er Barry EXT	
ROOM 510	BUILDING Threshold House	
	GRAPHICS QUOTATION FORM.	
PRODUCTION	Dr. Who	-
PROJECT NUMBER	02340/7078	
VTR/TX/REC, DA	ATE 27/28.3/72	
	TERNAL CHARGE & 8 Signs TERNAL CHARGE & 9	
	TOTAL £17	gg nati
This Quotation I	Form is for work requested on your Graphic Requirement Form	
Dated 16/3/72	• Please sign the copy and return it within TWO	
DAYS so that ret	turns can be made to the Computer.	
Please Return To	o: GRAPHICS PROGRESS ORGANISER	
	ROOM 201. Scenery Block. T.V.C.	
Telephone Enqui		
Quotation Accept	ted Signature	NEVANTACIONES SENSONOS SENSONO
N. B. This doe	es not include Photographers Hourly Rate of Filming Costs.	
	Quotes are not sent for these.	

	i ransmission Fo								
	FILM AND RECORDED PROG	WEEK		18					
	To: PRESENTATION DESK Room 4093 TC	DATE		29.4.72					
	(White and Yellow Copies)								
	DEPARTMENTAL ORGANISER or ORG. A PRODUCTION FILE (Blue Copy)	Transmission in Monochrome or	Colour (COLOUR					
			No. ON FRONT OGRAMME	V.T. SPOOL	No.	PROJECT NUMBE			
	VTC/6HT/77720/ED		1	40431	(02340/7076			
	TITLE OF PROGRAMME			TX. STATUS		EPISODE N			
	DR.WHO 'NNN'			(Ist; 2nd. Show	4				
	SUB-TITLE		PRODUCER O	R PERSON RESPONSIBLE					
	"The Mutants"		Name	BARRY I	. rempo	*			
	DEPARTMENT RESPONSIBLE				armed star sea for				
	DRAMA SERIALS		Office Room & Tel. No.	05 Union	Home T	Tel. No.			
	When this programme is broadcast it will be part of a incorrect or incomplete, the successful transmission or Presentation are not able to rehearse programmes pri	of this a	and other program						
I									
	OPENING								
	1. For identification purposes, give details of opening	g shots	, sound and vision	n, and state if and	when su	ib-title is shown			
	Stock opening film & signatur	e tu	ne (30").	Title: "Da	.Who!	at 17";			
	"The Mutants" at 21"; "by Bob 4" at 25". Fade/fade in at 2	Bak 9" t	er and Dav	e Martin" Chamber	at 23	";"Episode			
	TIMING								
	2. Duration of programme timed on V.T. machine/	film foo	otage counter	23	158"				
	timed on stop watch			24	100"				
	3. Duration of end sequence (timed from appearance	e of FIR	ST WRITTEN C	REDIT					
	to the END OF PROGRAMME) + signatur	re t	une		= 4	911			
	and the same of th			*					
	CLOSING								
	4. Wording of FIRST closing credit:—Dr. Who Jo	ON P	ER T WE E						
	5. Wording of FINAL closing credit: Directed	by	CHRISTOPHE	R BARRY B	BC-tv				
	6. If programme does not end with the fade down of the final credit give details								
	REMARKS (to include authorised announcements and any information which may be helpful in transmitting this								
	programme e.g. a moving or dramatic ending, a sustained period of silence or absence of picture etc.).								
	1 (0								
	Signed Signed		Date	76/172					
	Checked by person now responsible B. Lets								
	Checked by person now responsible.	er	13						

	iransmission form							
	FILM AND RECORDED PROGRAMMES			WEEK		193	9x4x78	xx
	To: PRESENTATION DESK Room 4093 TC (PABX)			DATE		26.	5.72	
	(White and Yellow Copies)					BBO	-1 COI	OUR
DEPARTMENTAL ORGANISER or ORG. ASST. PRODUCTION FILE (Blue Copy)			(Pink Copy)	Transmission in Monochrome or Colour		COLOUR		
	RECORDING NUMBER OR FILM GAUGE		No. ON FRONT OGRAMME	V.T. SPOOL	No.	PR	OJECT NI	JMBEI
	VTC/6HT/77945		1			023	40/707	77
	TITLE OF PROGRAMME			TX. STAT			EPISOI	DE No
	DR.WHO 'NNN'			(Ist; 2nd. Show	ing etc)		5	
	SUB-TITLE "The Mutants"		Name	R PERSON RESP	ONSIBL	LE		
	DEPARTMENT RESPONSIBLE		The state of the s	5 Union				
	DRAMA SERIALS		Office Room & Tel. No.		Home	Tel. I	No.	
i	When this programme is broadcast it will be part of incorrect or incomplete, the successful transmission Presentation are not able to rehearse programmes p	of this	and other program					
,	OPENING							
	1. For identification purposes, give details of opening							
	Stock opening film & signat							
	"The Mutants" at 20"; "by B 5 at 25". Fade/fade in at	ob Ba	aker and Da to reprise	of Ep.4 I	" at nt.Sk	23" cyba	se Co	Lood
	TIMING				. 17	2.1	11	7
-	2. Duration of programme timed on V.T. machine	/film fo	otage counter		4'	36		
	timed on stop watch			2	14'	37	10	
	3. Duration of end sequence (timed from appearance	ce of FIF	RST WRITTEN C	REDIT			2	
	to the END OF PROGRAMME) + signature tune 49"							
	CLOSING							
	4. Wording of FIRST closing credit:— Dr. Who	JON	PERTWEE					
	5. Wording of FINAL closing credit:— Direct	ed b	y CHRISTOP	HER BARRY	BBC-	-001	Lour	
6	6. If programme does not end with the fade down of	of the fi	nal credit give de	tails				
1	REMARKS (to include authorised announcements programme e.g. a moving or dramatic e							is
	Cianad							
	Signed		Date					
	Checked by person now responsible							

	Transmission Form		THAT TO THE STATE OF THE STATE					
	FILM AND RECORDED PROGRA		WEEK			20		
	To: PRESENTATION DESK Room 4093 TC (PA		DATE		13	.5.72		
	(White and Yellow Copies) DEPARTMENTAL ORGANISER or ORG. ASST. (Pink Copy) PRODUCTION FILE (Blue Copy)		NETWORK		BBC-1			
			Transmission in Monochrome or Colour		COLOUR			
		E No. ON FRONT PROGRAMME	V.T. SPOOL No.		P	PROJECT NUMBE		
	VTC/6HT/77955	1	4227		02340/7078			
	DR.WHO *NNN*		TX. STATUS EPISO (Ist; 2nd. Showing etc) 18t 6		EPISODE N			
	SUB-TITLE "The Mutants"		R PERSON RESP Y LETTS	PERSON RESPONSIBLE				
	DEPARTMENT RESPONSIBLE	5	05 Union					
	DRAMA SERIALS	Office Room & Tel. No.		Home	Tel	. No.		
	When this programme is broadcast it will be part of a carefully planned sequence. If any of the following information is incorrect or incomplete, the successful transmission of this and other programmes in the sequence may be jeopardised. Presentation are not able to rehearse programmes prior to transmission. OPENING 1. For identification purposes, give details of opening shots, sound and vision, and state if and when sub-title is shown Stock opening film & signature tune (30"). Title: "Dr. Who" at 17"; "The Mutants" at 22"; "by Bob Baker & Dave Martin" at 24"; "Episode"							
	6 at 26". Fade/Fade in to repr	ise end Ep.	5					
	TIMING		-	- 2 1				
-	2. Duration of programme timed on V.T. machine in the control of t	footage counter		3 1 4	+ 2	5"		
	timed on stop watch			3,4	+'	31"		
	3. Duration of end sequence (timed from appearance of FIRST WRITTEN CREDIT to the END OF PROGRAMME)					1/2		
	CLOSING							
	4. Wording of FIRST closing credit:— Dr. Who	JON PERTWEE						
	5. Wording of FINAL closing credit:— Directed	by CHRISTOP	HER BARRY					
(6. If programme does not end with the fade down of the final credit give details							
1	REMARKS (to include authorised announcements and programme e.g. a moving or dramatic ending	any information wl	hich may be help of silence or abso	oful in ence of	tran pict	nsmitting this cure etc.).		
	Signed	Date			••••			
	Checked by person now responsible							

FROM: Christopher Barry, Rm. 510 Threshold House (PABK

SUBJECT: BILLING "DELVNIO" WEEK 15: SAZJADAY SES ASSEL 1972 (380-1) GOLOUR: ORB40/7073

Do: Janice Dutton thru' Hr. Barry Lette

Copy to: H.D.G. Zel.

3. SERIALS D. TEL.

C.A. (S. C.D.G.)

Org. Serials D. Tel.

Mrs.P. Fraser

R.T. Prog. Sub. Ed.

Tel. Pub. Officer

File

DOCTOR WHO

Starring JON PERTWE

THE MUTANTS

A six-part story by BOB BAKER and DAVE MARTIN

Episode 1

A mysterious summons from the Time Lords takes Jo and the Doctor into deadly danger on Skybase One, a space station in orbit round the remote planet of Solos.

Title Music by RON GRAINER and the BBC Radiophonic Workshop Incidental music by TRISTRAM CARY

Script Editor, TERRANCE DICKS

Designer, JEREMY BEAR
Producer, BARRY LETTS
Directed by CHRISTOPHER BARRY
(BBC Recording)

FROM: Christopher Berry, Rm. 510 Threshold House (FABR

SUBJECT: BILLING "DR.WHO": WEEK 16: SATURDAY 15TH AFRIL 1972 (BEC-1)
COLOUR: (02340/7074)

20: Janico Dutton thru* Barry Letts

Copy to H.D.G. Sel. D. Sel. C. Sel. C.

DOCTOR WHO

Starring JON PERTURE

THE MUTANTS

A six-part story

by BOB BAKER and DAVE MARTIN

Episode 2

Jo is a hunted fugitive on the poisonous surface of Boles. The Marshal blackmails the Doctor into helping him with his plans...

Title Easie by RON GRAINER
and the BBC Radiophonic Workshop
Incidental Music by TRISTRAM CARY
Script Editor TERRANCE DICES
Designer JEREMY BEAR
Producer BARRY LETTS
Directed by CHRISTOPHER BARRY
(BBC Recording)

Secretary to Organiser, Drama Serials, Television

406 Thres

17th April 1972

DR. WHO HAN: CHANGE OF SOUND DUBBING ARRANGEMENTS

Miss Bailey Evans; Mrs. Maria Marshall Copy to: Barry Letts; Christopher Barry; Tony Millier Jean Mellett

The sound dubbing of episodes 5 and 6 of DR. WHO HNN have been split and will now be as follows:

Ep 5 - 28. 2340/7077			Ep. 6 - 1.5.72 2340/7078 - Spur			
1600-1830 1830-1930 1930-2100 2100-2130 2200-2315	Rehearse with shib. Dinner Dub	1830-1930 1930-2100 2100-2130 2130-2200 2200-2315	Dub			

(Alison Urquhart)

sss/ 0446

BOOKING CONFIRMATION

Sound Organiser

Room 4029 T.C.

Date 8472

This is to confirm the arrangements made with you for the use of the

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SOUND STUDIO	•		
EDITING ROOM			
Production Title	DR WHO	NNN	
Producer 5H	RRY LET	75	
TIME 1800	-2100		
RECORDING	B25	hrs. at £10 per hr.	
V.T. DUBBING	B25	hrs. at £10 per hr.	
EDITING	½B25	hrs. at £ 5 per hr.	
TRANSFERS	½B25		
DISK to TAPE		hrs. at £ 5 per hr.	
TAPE to TAP	E	hrs. at £ 5 per hr.	
SHIBADEN REV	IEW		
STUDIO	B25	hrs. at £10 per hr.	1.6
EDIT ROOM	½B25 3	hrs. at £ 5 per hr.	15
TAPE/GRAM OPERATOR	в29 З	hrs. at £ 2 per hr.	6
SOUND SUPERV	ISOR B29	hrs. at £ 2 per hr.	D
		ESTIMATED TOTAL	- - - - - 21

Additional Information

SHIBADEN REQUIRED/NOT REQUIRED SYNTHI "A" REQUIRED/NOT REQUIRED

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.

SOUND ORGANISER

sss/ 0453

BOOKING CONFIRMATION

Sound Organiser

Room 4029 T.C.

Date 18 472

This is to confirm the arrangements made with you for the use of the SOUND STUDIO

EDITING ROOM				
Production Title			NUN	
Producer BA	RRY	Let	75	
TIME 0930)-17:	30		30
RECORDING	B25	7	hrs. at £10 per hr.	4.0
V.T. DUBBING	B25	1	hrs. at £10 per hr.	70
EDITING	½B25		hrs. at £ 5 per hr.	
TRANSFERS	½B25			
DISK to TAPE			hrs. at £ 5 per hr.	
TAPE to TAPE	Ē		hrs. at £ 5 per hr.	
SHIBADEN REV	IEW			
STUDIO	B25		hrs. at £10 per hr.	
EDIT ROOM	½B25		hrs. at £ 5 per hr.	
TAPE/GRAM OPERATOR	B29	7	hrs. at £ 2 per hr.	14
SOUND SUPERV	ISOR B29	14	hrs. at £ 2 per hr.	28
		,	ESTIMATED TOTAL	112

Additional Information

VT Dubbing

SHIBADEN REQUIRED/NOT REQUIRED
SYNTHI "A" REQUIRED/NOT REQUIRED

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.

SOUND ORGANISER

FROM: Christopher Barry, Rs.510 Threshold House (FABX)
SUBJECT: BILLING DR.WEG: WERE 17: SATURDAY 22ND APRIL 1972 (BEC-1)
TO: Janice Datton thru' Hr. Barry Lette

Copy to: H.D.G. Tel.

C.A.(S.C.B.G.)

Org.Serials D.Tel.

Ers. France

A.S. Prog.Sec.28.

Tel.Pub.Officer

DOCTOR WHO Starring JON PERINSE

THE MUTANTS

A six-part Story

by BOB BAKER and DAVE MARTIN

Episode 3

The Doctor searches for Jo in the caves of Solos. In the shadows the sutants prepare to attack.

Title Music by RON GRAINER and the BEC Radiophonic Workshop

Incidental Music by TRISTRAM CARY Script Editor, TERRANCE DICES

Designer, JERENY BEAR

Producer, BARRY LETTS

Directed by CHRISTOPHER BARRY (BEC Recording)

sss/ 0467

BOOKING CONFIRMATION

Sound Organiser

Room 4029 T.C.

PABX

Date 24/4/72

This is to confirm the arrangements made with you for the use of the SOUND STUDIO

EDITING ROOM No: 4		
Production Title DRWHO	NNN	
oducer BARRY Lt	rts	
TIME 1000-1300		
RECORDING B25	hrs. at £10 per hr.	
V.T. DUBBING B25	hrs. at £10 per hr.	
EDITING ½B25	hrs. at £ 5 per hr.	
TRANSFERS ½B25		
DISK to TAPE	hrs. at £ 5 per hr.	
TAPE to TAPE	hrs. at £ 5 per hr.	
SHIBADEN REVIEW		
STUDIO B25	hrs. at £10 per hr.	1~
EDIT ROOM ½B25	hrs. at £ 5 per hr.	15
TAPE/GRAM OPERATOR B29	hrs. at £ 2 per hr.	6
SOUND SUPERVISOR B29	hrs. at £ 2 per hr.	12
	ESTIMATED TOTAL	#33

Date...28/4/72

Project No: 2340/7077

Additional Information

SHIBADEN REQUIRED/NOT REQUIRED-SYNTHI "A" REQUIRED/NOT REQUIRED

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.

Due

SOUND ORGANISER



sss/ 0468

BOOKING CONFIRMATION

Sound Organiser

Room 4029 T.C.

PABX

Date 24 4 72

This is to confirm the arrangements made with you for the use of the SOUND STUDIO

EDITING ROOM No:

Production Title			
Producer BAR	RY LET	178	
TIME 1600	- 21RC		
RECORDING	B25	hrs. at £10 per hr.	
V.T. DUBBING	B25 4-2	hrs. at £10 per hr.	45
EDITING	½B25	hrs. at £ 5 per hr.	
TRANSFERS	½B25		
DISK to TAPE		hrs. at £ 5 per hr.	
TAPE to TAPE		hrs. at £ 5 per hr.	
SHIBADEN REVI	EW		
STUDIO	B25	hrs. at £10 per hr.	
EDIT ROOM	½B25	hrs, at £ 5 per hr.	
TAPE/GRAM OPERATOR	B29 41	hrs. at £ 2 per hr.	9
SOUND SUPERV	ISOR O	hrs. at £ 2 per hr.	18
		ESTIMATED TOTAL	762

Date 28/4/72

Project No: 02340/7077

Additional Information

SHIBADEN REQUIRED/NOT REQUIRED
SYNTHI "A" REQUIRED/NOT REQUIRED

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.

18 ven

BOOKING CONFIRMATION

sss/ 0478

Sound Organiser

Room 4029 T.C.

PABX

Date 28/4/72

This is to confirm the arrangements made with you for the use of the

SOUND STUDIO	_		
EDITING ROOM	No: 4		
Production Title	OR WH	to NNN	
Producer BAK	PRY LE	775	
Producer BAK TIME 10-30	-15.30		
	B25	hrs. at £10 per hr.	
V.T. DUBBING	B25	hrs. at £10 per hr.	
EDITING	½B25	hrs. at £ 5 per hr.	
TRANSFERS	½B25		
DISK to TAPE		hrs. at £ 5 per hr.	20
TAPE to TAPE	= 4	hrs. at £ 5 per hr. hrs. at £ 5 per hr.	20
SHIBADEN REV	IEW		
STUDIO	B25	hrs. at £10 per hr.	
EDIT ROOM	1/2B25	hrs. at £ 5 per hr.	
TAPE/GRAM OPERATOR	B29 4	hrs. at £ 2 per hr.	8
SOUND SUPERV	ISOR B29	hrs. at £ 2 per hr.	

Additional Information

Preparation for Dub

SHIBADEN REQUIRED/NOT REQUIRED
SYNTHI "A" REQUIRED/NOT REQUIRED

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.

ESTIMATED TOTAL 28

Braus sound organiser

sss/ 0479

BOOKING CONFIRMATION

Sound Organiser

Room 4029 T.C.

PABX

Date 28/4/72

This is to confirm the arrangements made with you for the use of the SOUND STUDIO

EDITING ROOM No:

Production Title DR WHONNN hrs. at £10 per hr. RECORDING hrs. at £10 per hr. B25 V.T. DUBBING hrs. at £ 5 per hr. **EDITING** 1/2B25 **TRANSFERS** 1/2B25 DISK to TAPE hrs. at £ 5 per hr. TAPE to TAPE hrs. at £ 5 per hr. SHIBADEN REVIEW hrs. at £10 per hr. STUDIO B25 hrs. at £ 5 per hr. EDIT ROOM ½B25 TAPE/GRAM 45 hrs. at £ 2 per hr. **OPERATOR** SOUND SUPERVISOR hrs. at £ 2 per hr. **ESTIMATED TOTAL**

Project No: 2340/7078

Additional Information

SHIBADEN REQUIRED/NOT REQUIRED
SYNTHI "A" REQUIRED/NOT REQUIRED

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.

b SOUND ORGANISES

FROM: Christopher Barry, Rm. 510 Thresheld House (FARK

SUBJECT: BILLIEG DR. WHO: WHEE 18: Saturday 29th April 1972 (BBC-1) COLOUR (02340/7076)

20: Janice Dutton thru! Mr. Berry Letts

Copy to the contract of the co

DOCTOR WHO

Starring JON PERTWEE

THE HUTANTS

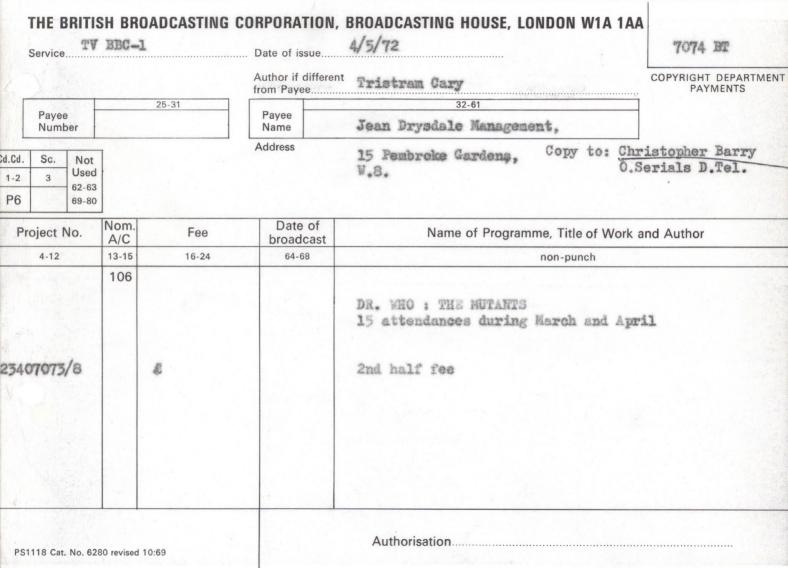
A six-part story

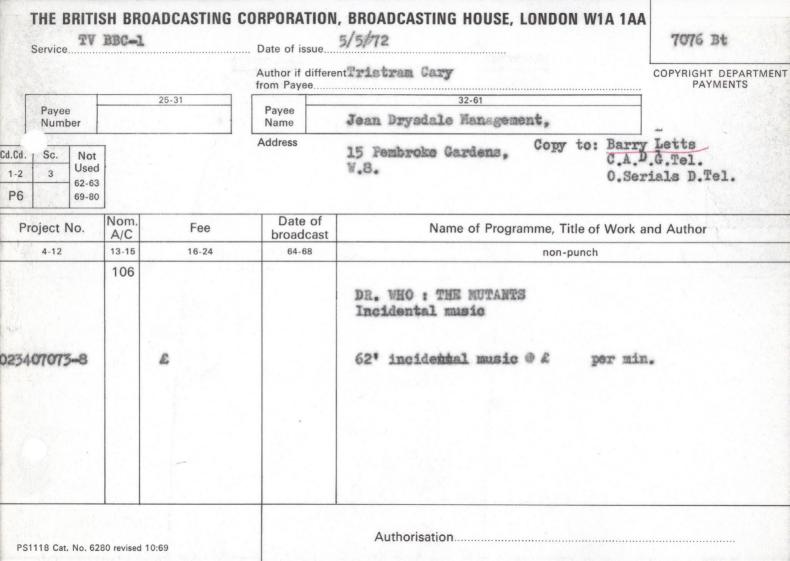
by BOB BAKER and DAVE MARTIN

Episode 4

The Doctor and Sondergoard make an amening discovery in the caves of Solos. Jo falls into the Marshal's trap.

Title Music by RON GRAINER and the BBC Radiophonic Workshop Incidental Music by TRISTRAN CARY Script Editor, TERRANCE BICKS Designer, JEREMY BEAR Producer, BARRY LETTS Directed by CHRISTOPHER BARRY (EBC Recording)





FROM: Christopher Barry, Re.510 Threshold House (PABK

SUBJECT: BILLING DR. WHO: WEEK 19: SATURDAY 6TH RAY 1972 (BBC-1)
COLOUR (02340/7077)

TO: Jamice Dutton thru* Mr. Derry Lette

Copy to H.D.G. Tel. C. Tel. C.

DOCTOR WHO

Starring JON PERTWEE

THE HUTANTS

A six-part story

by BOB BAKER and DAVE MARTIN

Episode 5

The Marshal's plans for Solos go disastrously wrong. Can the Doctor save the docmed planet in time to save Jo's life?

Title Music by BON GRAINER and the BBC Radiophonic Workshop. Incidental Music by TRISTRAM CARY Script Editor, TERRANCE DICES
Designer, JEREMY BEAR
Producer, BARRY LETTS
Directed by CHRISTOPHER BARRY
(BBC Recording)

FROM: Christopher Berry, Rm. 510 Threshold House (FABX)

SUBJECT: BILLIEG BR. WHO: WEEK 20: SATURDAY 13TH MAT 1972 (BBG-1)
COLOUR (02340/7078)

To: Janice Dutton thre' Mr. Barry Lotts

DOCTOR WHO

Starring JON PERTWEE

THE RUTANTS

A six-part story

by BOB BAKER and DAVE MARTIN

Episode 6

The Marshal is on trial - with the Doctor as chief witness. But Jo and the Doctor's friends are the Marshal's prisoners. Will the Doctor dare to reveal the truth about the Marshal's crimes?

Title Husic by RON GRAINER and the DBC Rediophonic Workshop Incidental Husic by TRISTRAM CARY Script Editor, TERRANCE DICKS Designer, JERSMY BEAR Producer, BARRY LETTS Directed by CHRISTOPHER BARRY (BBC Recording)

AMENDMENT TO P.AS.R.

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Drama Script Library, E.714 TC
Mr. Barry Letts, 505 Union

DR. WHO 'NNN' "The Mutants" PROGRAMME TITLE:

EPISODE 1 24'25" (VT) FINAL DURATION: 1.

24 137 " EPISODE 5

EPISODE 2 24'25" (VT)

23 43" EPISODE 6

EPISODE 3 24'30" (VT)

EPISODE 4 24'00"

MUSIC COMPOSED BY TRISTRAM CARY 2.

DURATION: EPISODE 1 10'00

EPISODE 2 8'30"

EPISODE 3 12'30" EPISODE 4 12' 05"

7 45" EPISODE 5

EPISODE 6 101 45"

TOTAL FOR ALL EPISODES: 1 hr 1 minute 35 Seconds.

SHOW HOME (See & Barry Letts) Producer, Dr. 100.